



# End of Year Demonstration

29 – 30 NOVEMBER 2024

Welcome to the End of Year Demonstration of the official Academy of Queensland Ballet.

A celebration through live performance, this showcase highlights a year of technical and artistic growth that our young dancers have undertaken at Queensland Ballet Academy.

Students from our Lower and Upper Schools, as well as our Pre-Professional Program cohort, present a program featuring assessment work and repertoire excerpts, works created and staged by our own team, and pieces created by selected graduating students of 2024.

We are pleased to present various classical ballet pieces inspired by, or derived from our rich ballet heritage. Adapted for our younger dancers, these works show the breadth of our students' development as they progress through Queensland Ballet Academy's levels, into the profession. We also share excerpts of two incredible new works from our annual *Soirée* season which we encourage you to enjoy in full, here at the Talbot Theatre next week (5 – 7 December).

We are also very proud to showcase short choreographic works created by some of our more senior dancers as a part of their choreography and improvisation studies. Mentored by Louise Deleur, Amelia Waller and Grant Aris, choreography and improvisation are key components of our students' training. We love to see these young dancers develop their skills across these areas and share their creativity with you.

To complete the evening, our Contemporary Dance team has prepared an exciting finale. *Fusion* demonstrates elements of our end of year contemporary dance exams, bringing the entire cohort together in a sensational conclusion to this special celebration.

I would like to express my gratitude to the entire Academy team for their outstanding work this year. They have provided world-class education and continuous support to our dancers. A special thanks also goes to the broader Queensland Ballet team; everyone in our exceptional organisation has contributed, in some way, to the success of our dancers and the delivery of our programs.

A thank you must go to the students for their passion, dedication, and commitment. It is truly inspiring and rewarding to witness your development as dancers and individuals. I also want to extend my thanks to all the families of our Academy for their trust and support throughout the year.

Lastly, I'd like to gratefully acknowledge Kelvin Grove State College and our partnership with the Queensland Department of Education, along with all our partners, supporters and donors. These people and organisations are key to the success of our Academy, enabling us to deliver professional education and support our students' needs on their path to achieving their dreams.

Enjoy the performance!



**Christian Tatchev**  
Director of Queensland Ballet Academy

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present, and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.



## Program

### Rainbow Waltz

Level 6

**Choreographer** Kym Stokes

**Composer** Timur Maximov

### Polka Pizzicato (excerpt from Harlequinade)

Level 5

**Choreographer** after Marius Petipa

**Arranged by** Veronika Sheremetieva

**Composer** Ricardo Drigo

### Gavotte

Level 4 Men

**Choreographer** Guy Wheatstone

**Composer** François-Joseph Gossec

### Saudade (student work)

Level 1

**Dancer/Choreographer** Maya Irnich

**Music by** Thievery Corporation

FRIDAY 29 (6.30pm) & SATURDAY 30 NOVEMBER (1.30pm) performance

### Fairy Friends (excerpt from Sleeping Beauty)

Level 4 Ladies

**Choreographers** after Marius Petipa & Greg Horsman

**Arranged by** Lisa Edwards

**Composer** Pyotr Ilyich Tchaikovsky

### Harlequin Dance (excerpt from The Fairy Doll)

Level 3 Men

**Choreographer** after Nikolai Legat

**Arranged by** John Sandurski

**Composer** Ricardo Drigo

### Paquita (excerpt)

Level 3 Ladies

**Choreographer** Marius Petipa

**Arranged by** Lisa Edwards

**Composer** Ludwig Minkus

### Romeo & Juliet (excerpts)

Level 2 Ladies

**Choreographer** after Nikolai Beriosov

**Arranged by** Veronika Sheremetieva

**Composer** Sergei Prokofiev

### Tilted (student work)

Pre-Professional Program

**Dancer/Choreographer** Mia Paske

**Composer** Peter Sandberg

FRIDAY 29 (6.30pm) performance – 2<sup>nd</sup> student work

SATURDAY 30 NOVEMBER (6.30pm) performance – 1<sup>st</sup> student work

### Aground (student work)

Pre-Professional Program

**Dancer/Choreographer** Rubi Hawkins

**Composer** Pyotr Ilyich Tchaikovsky

SATURDAY 30 NOVEMBER (1.30pm) performance

### Interconnection (student work)

Pre-Professional Program

**Dancer/Choreographer** Ruby Day

**Composer** Joep Beving

SATURDAY 30 NOVEMBER (6.30pm) performance

### Tarantella

Level 4

**Arranged by** Lisa Edwards

**Composer** Luigi Ricci

### Aventures d'une sieste l'après-midi (excerpt from Soirée 2024)

Level 1

**Choreographer** Paul Boyd

**Composer** Maurice Ravel

### Drift (excerpt from Soirée 2024)

Contemporary Course

**Choreographer** Louise Deleur

**Composer** Ezio Bosso

### Majisimo (excerpts)

Pre-Professional Program

**Choreographer** Jorge Garcia

**Arranged by** Camilo Ramos

**Composer** Jules Massenet

### La Silla (student work)

Level 1

**Dancer/Choreographer** Emmanuel O'Kane

**Composers** Francisco Tárrega & Miloš Karadaglić

### Fusion

Lower & Upper Schools

**Choreographers** Louise Deleur, Amelia Waller & Grant Aris

**Music by** Deskcant, Labelle & Chronomad

*Performance duration will be approximately one hour.*

*Following the Saturday 30 November 6.30pm performance, there will be a short break before the graduation ceremony. \**

## Artistic Staff

Acting Artistic Director Greg Horsman

Director of Queensland Ballet Academy Christian Tatchev

Academy Ballet Master & Resident Choreographer Paul Boyd

Head of Lower School Veronika Sheremetieva

Head of Contemporary Dance & Resident Choreographer Louise Deleur

Pre-Professional Program Coordinators Camilo Ramos & Claire Phipps-Males

Guest Academy Program Coordinator Guy Wheatstone

Foundation Program Coordinator Kym Stokes

Academy Teachers Tabitha Buttsworth, Lisa Edwards & John Sandurski

Associate Teachers Grant Aris, Amelia Waller, Clare Morehen & Paige Ristevski

Academy Pianists Gary Dionysius, Benjamin Drozdovskii, Michelle Kim, Mark Leung,

Brett Sturdy, Catherine Yu & Sunny Na

## Performance Health Team

Head of Performance Health Michelle White

Academy Physiotherapists Michelle Istria & Olivia Quinn

Academy Strength Coach Tony Lewis

Pilates Instructor Catherine Neal

## Business Staff

Executive Director Dilshani Weerasinghe

Head of Academy Operations Gabrielle Johnston

Academy Manager Kali Harris

Wellbeing Manager Nicola Pierrepont

Enrolments & Pathways Specialist Taylor Andrews

Academy Coordinator Jane Wilkinson

Academy Receptionist Hannah Carden

Facilities Officers Stephen Grenfell & Riley van der Werf

## Production Credits

Stage Manager Kelly Hau

Audio Operator Douglas Carr

Lighting Programmer Claire Browning

Lighting Operator Shannon Tilley

Academy Costume Manager / Associate Designer Kathryn Lee