





End of Year Demonstration

29 - 30 NOVEMBER 2024

Welcome to the End of Year Demonstration of the official Academy of Queensland Ballet.

A celebration through live performance, this showcase highlights a year of technical and artistic growth that our young dancers have undertaken at Queensland Ballet Academy.

Students from our Lower and Upper Schools, as well as our Pre-Professional Program cohort, present a program featuring assessment work and repertoire excerpts, works created and staged by our own team, and pieces created by selected graduating students of 2024.

We are pleased to present various classical ballet pieces inspired by, or derived from our rich ballet heritage. Adapted for our younger dancers, these works show the breadth of our students' development as they progress through Queensland Ballet Academy's levels, into the profession. We also share excerpts of two incredible new works from our annual Soirée season which we encourage you to enjoy in full, here at the Talbot Theatre next week (5 - 7 December).

We are also very proud to showcase short choreographic works created by some of our more senior dancers as a part of their choreography and improvisation studies. Mentored by Louise Deleur, Amelia Waller and Grant Aris, choreography and improvisation are key components of our students' training. We love to see these young dancers develop their skills across these areas and share their creativity with you.

To complete the evening, our Contemporary Dance team has prepared an exciting finale. Fusion demonstrates elements of our end of year contemporary dance exams, bringing the entire cohort together in a sensational conclusion to this special celebration.

I would like to express my gratitude to the entire Academy team for their outstanding work this year. They have provided world-class education and continuous support to our dancers. A special thanks also goes to the broader Queensland Ballet team; everyone in our exceptional organisation has contributed, in some way, to the success of our dancers and the delivery of our programs.

A thank you must go to the students for their passion, dedication, and commitment. It is truly inspiring and rewarding to witness your development as dancers and individuals. I also want to extend my thanks to all the families of our Academy for their trust and support throughout the year.

Lastly, I'd like to gratefully acknowledge Kelvin Grove State College and our partnership with the Queensland Department of Education, along with all our partners, supporters and donors. These people and organisations are key to the success of our Academy, enabling us to deliver professional education and support our students' needs on their path to achieving their dreams.

Enjoy the performance!

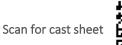


Christian Tàtchev **Director of Queensland Ballet Academy**

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present, and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.



Ballet Academy





Program

Rainbow Waltz

Level 6

Choreographer Kym Stokes

Composer Timur Maximov

Polka Pizzicato (excerpt from Harlequinade)

Level 5

Choreographer after Marius Petipa

Arranged by Veronika Sheremetieva

Composer Ricardo Drigo

Gavotte

Level 4 Men

Choreographer Guy Wheatstone

Composer François-Joseph Gossec

Saudade (student work)

Level 1

Dancer/Choreographer Maya Irimichi

Music by Thievery Corporation
FRIDAY 29 (6.30pm) & SATURDAY 30 NOVEMBER (1.30pm) performance

Fairy Friends (excerpt from Sleeping Beauty)

Level 4 Ladies

Choreographers after Marius Petipa & Greg Horsman

Arranged by Lisa Edwards

Composer Pyotr Ilyich Tchaikovsky

Harlequin Dance (excerpt from The Fairy Doll)

Level 3 Men

Choreographer after Nikolai Legat

Arranged by John Sandurski

Composer Ricardo Drigo

Paquita (excerpt)

Level 3 Ladies

Choreographer Marius Petipa

Arranged by Lisa Edwards

Composer Ludwig Minkus

Romeo & Juliet (excerpts)

Level 2 Ladies

Choreographer after Nikolai Beriosov

Arranged by Veronika Sheremetieva Composer Sergei Prokofiev

Tilted (student work) Pre-Professional Program

Dancer/Choreographer Mia Paske

Composer Peter Sandberg

FRIDAY 29 (6.30pm) performance – 2nd student work

SATURDAY 30 NOVEMBER (6.30pm) performance - 1st student work

Aground (student work)

Pre-Professional Program

Dancer/Choreographer Rubi Hawkins

Composer Pyotr Ilyich Tchaikovsky

SATURDAY 30 NOVEMBER (1.30pm) performance

Interconnection (student work)

Pre-Professional Program

Dancer/Choreographer Ruby Day

Composer Joep Beving

SATURDAY 30 NOVEMBER (6.30pm) performance

Tarantella

Level 4

Arranged by Lisa Edwards

Composer Luigi Ricci

Aventures d'une sieste l'aprés-midi (excerpt from Soirée

Level 1

Choreographer Paul Boyd

Composer Maurice Ravel

Drift (excerpt from Soirée 2024)

Contemporary Course

Choreographer Louise Deleur

Composer Ezio Bosso

Majisimo (excerpts)

Pre-Professional Program Choreographer Jorge Garcia

Arranged by Camilo Ramos

Composer Jules Massenet

La Silla (student work)

Dancer/Choreographer Emmanuel O'Kane

Composers Francisco Tárrega & Miloš Karadaglić

Fusion

Lower & Upper Schools

Business Staff

Choreographers Louise Deleur, Amelia Waller & Grant Aris

Music by Deskcant, Labelle & Chronomad

Performance duration will be approximately one hour.

Following the Saturday 30 November 6.30pm performance, there will be a

short break before the graduation ceremony.

Executive Director Dilshani Weerasinghe

Academy Receptionist Hannah Carden

Lighting Programmer Claire Browning

Lighting Operator Shannon Tilley

Academy Manager Kali Harris

Production Credits

Stage Manager Kelly Hau
Audio Operator Douglas Carr

Head of Academy Operations Gabrielle Johnston

Wellbeing Manager Nicola Pierrepont Enrolments & Pathways Specialist Taylor Andrews Academy Coordinator Jane Wilkinson

Facilities Officers Stephen Grenfell & Riley van der Werf

Academy Costume Manager / Associate Designer Kathryn Lee

Artistic Staff

Acting Artistic Director Greg Horsman

Director of Queensland Ballet Academy Christian Tàtchev

Academy Ballet Master & Resident Choreographer Paul Boyd

Head of Lower School Veronika Sheremetieva

Head of Contemporary Dance & Resident Choreographer Louise Deleur

Pre-Professional Program Coordinators Camilo Ramos & Claire Phipps-Males

Guest Academy Program Coordinator Guy Wheatstone

Foundation Program Coordinator Kym Stokes Academy Teachers Tabitha Buttsworth, Lisa Edwards & John Sandurski

Associate Teachers Grant Aris, Amelia Waller, Clare Morehen & Paige Ristevski

Academy Pianists Gary Dionysius, Benjamin Drozdovskii, Michelle Kim, Mark Leung, Brett Sturdy, Catherine Yu & Sunny Na

Performance Health Team

Head of Performance Health Michelle White Academy Physiotherapists Michelle Istria & Olivia Quinn

cademy Strength Coach Tony Lewis

Pilates Instructor Catherine Neal

