

Queensland
Ballet

Coco Chanel:
the Life of a Fashion Icon

4 - 19 OCTOBER 2024
PLAYHOUSE
QPAC



Queensland
Government



Australian Government



Creative
Australia

LIVE MUSIC PARTNER



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

Welcome

Creative, controversial and wildly ambitious, Coco Chanel is a fascinating protagonist for a story, and ideal for a ballet.

The French fashion icon epitomises the classic rags-to-riches tale, rising from poverty to high society by building a brand that was, and still is, considered stylish, modern, and comfortable.

A co-production between Hong Kong Ballet, Atlanta Ballet, and Queensland Ballet, created by prolific Belgian-Colombian choreographer Annabelle Lopez Ochoa, this work is truly international. *Coco Chanel: the Life of a Fashion Icon* premiered in Hong Kong in 2023 before heading across the sea to Atlanta in early 2024.

At Queensland Ballet, we value and believe in the importance of new works – not just for the challenge they offer the dancers but also for our audiences. I was fortunate to see this beautiful work at the premiere in Hong Kong last year and I'm so delighted for us to finally perform this ballet on an Australian stage.

Working with an exceptional creative team, Annabelle expertly portrays both the light and dark sides of Chanel's rise to the top, with beautiful choreography and insight into the characters. Minimalist sets and costumes by Jérôme Kaplan reflect Chanel's legendary style, drawing us in her Parisian world. Peter Salem's incredible score further enhances the story, expertly performed by Camerata – Queensland's Chamber Orchestra under the experienced baton of Nigel Gaynor. Exceptional lighting design by Billy Chan has been revived by Jon Buswell and Luis Torres assisting with staging.

Thank you to these wonderful individuals and the wider team for bringing this work to life through the magic of costumes, music, lighting and design.

My gratitude also goes to our supporters, including the State and Federal Governments, our Partners, and our generous donors, all of whom ensure our art form thrives by enabling us to share it widely.

A final thank you to everyone in the audience: I hope you enjoy the performance!



Greg Horsman
Acting Artistic Director

Credits

Choreographer
Annabelle Lopez Ochoa

Artistic Collaborator
Nancy Meckler

Stager
Luis Torres

Composer
Peter Salem

Costume and Set Designer
Jérôme Kaplan

Costume Assistant to the Designer
Mark A. Zappone

Revival Lighting Designer
Jon Buswell, after Billy Chan

Sound Designer
Roy Cheung

Conductor
Nigel Gaynor

Music performed by
Camerata – Queensland's Chamber Orchestra

Duration: Approximately two hours including one 20-minute interval.

A co-production of Queensland Ballet, Hong Kong Ballet and Atlanta Ballet, first performed in Hong Kong, China, on 24 March 2023.

Please note: This production is recommended for audiences aged 15+. The Nazi swastika symbol is used in the production for artistic purposes only.



Scan for
cast sheets

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

About the Choreographer

The Belgian-Colombian Annabelle Lopez Ochoa is a prolific, award-winning, and sought-after choreographer that has created more than a hundred ballets for 80 dance companies around the world. A versatile choreographer, Lopez Ochoa's wide-ranging body of work includes short conceptual pieces, full-length narratives, and dance films. Annabelle is proud to be Program Director of the Contemporary Ballet Summer Program of The School at Jacob's Pillow since 2019. In the season 2025-26, she will become artist-in-residence at Ballet Dortmund in Germany. During the pandemic of 2020-21, Lopez Ochoa pioneered remote choreography and dance film creations premiered online. She created a total of 22 dance films. In 2023, Annabelle's notoriety led her to be invited as a judge on the TV show *The Greatest Dancer of Vlaanderen*. The show aired on Belgian National TV in February/March 2023. Annabelle is "one of the world's busiest choreographers" (Dance Magazine, 2016) as well as one of the very few female choreographers who excels in narrative ballet. She has successfully created 14 narrative ballets to date.



Annabelle Lopez Ochoa
Choreographer

From the Choreographer

The life of Coco Chanel is a rags-to-riches tale, ideal for the medium of dance. Unlike many ballet heroines created merely as love interests, Chanel was a strong, talented woman full of complexities. Rising from poor beginnings, she became a visionary and iconic fashion designer. Our challenge was to highlight the danceable, theatrically engaging aspects of her life. Each scene in the ballet forms part of a kaleidoscope revealing Chanel's essence. We focus on three main themes: her transformation from Gabrielle Bonheur Chanel into the renowned Coco Chanel; her revolutionary impact on the female silhouette; and the loss of her great love, Boy Capel. From a young age, Chanel was dedicated to independence, refusing to be owned. Her fashion liberated women from restrictive clothing, granting them seductive power. Chanel herself enjoyed seducing men on her own terms, though she often relied on their financial support. Throughout the ballet, we created a character, Shadow-Chanel to represent her ambition and determination. Translating Chanel's life into dance has been a fascinating journey. I thrive on challenges, and while this task was daunting, it is the unknown that drives me as a choreographer.



Characters



Logo, performed by two dancers, symbolises the famous interlocking 'double C' Coco Chanel logo.



Wealthy heir **Étienne Balsan** becomes one of Chanel's great loves. He transforms Chanel's life by helping her to open her first boutique in Deauville, France, and introducing her to Parisian high society.



Arthur Edward "Boy" Capel is an English polo player and the greatest love of Chanel's life. He financed her first Parisian stores and inspired some of her creations. Their affair lasted nine years until his death. In Act II, Boy Capel's spirit wears grey.

Creative and ambitious, our protagonist **Coco Chanel** rises from poverty to the world of high fashion. Throughout the ballet, she is guided and observed by her future self, **Shadow Chanel**.



'**Baron**' **Hans Günther von Dincklage** was a German diplomat and Gestapo spy who had a romantic relationship with Chanel. He lived with Chanel in the Hotel Ritz during the German occupation of Paris, and gave her access to high-level Nazi officials.



Russian composer of *The Rite of Spring* **Igor Stravinsky** was rumoured to have had an affair with Chanel, and even lived for a while in her country house. Chanel was a silent donor to the Ballet Russes.



Chanel meets **Pierre Wertheimer**, Jewish director of the Bourjois cosmetics and perfume company, at the races in Paris. He provides the capital to launch CHANEL N°5 and later defies her attempts to take control of the asset by legally turning it over to a French businessman during the war years.

Synopsis

PROLOGUE

We see young Gabrielle 'Coco' Chanel, a penniless seamstress, sewing garments of the rich and fashionable for money. She is observed from a distance by her future self, Shadow-Chanel.

ACT I

Cabaret

Coco and her sister Julia dance in a noisy Parisian bistro to earn money. Wealthy heir Étienne Balsan notices Coco and attempts to seduce her. Shadow-Chanel urges her to dance with him, showing her a way out of poverty and into a world of power and luxury.

Life with Étienne Balsan

As simple chairs become exquisite chandeliers, Balsan's world appears. Coco attends a party at his manor, where the guests find Coco – this strangely-dressed outsider, a curiosity. Soon, the party descends into wild behaviour, but through the chaos emerges Boy Capel – a vision of calm.

Millinery

Coco begins her design career by creating hats. Actress Gabrielle Dorziat comes to visit and enjoys how her silhouette is dramatically transformed by Chanel's designs. As Coco's reputation grows, Capel offers to help buy her own boutique. Not wanting to lose her independence she refuses, but Shadow-Chanel convinces her to accept his offer.

Deauville

Inspired by the male clothing she sees on the streets of Deauville, Coco designs sailor-inspired outfits for women that will become all the rage in the 1920s. She is overjoyed when Balsan and Boy Capel buy her a store. The two men are clearly in competition for Coco's attention. However, eventually their attention wanes and she is left alone and lonely. Shadow-Chanel reminds her that nothing should distract her from her real calling. Work is the answer.

Coco's Empire

As she oversees an army of seamstresses, Coco is tough and demanding. Actress Gabrielle Dorziat enjoys another transformation in one of Coco's signature garments, and Coco's fame grows. Boy Capel applauds her success, and they dance their love for each other.

CHANEL N°5

Five groups of flower ladies dance: which one will be chosen as Chanel's perfume scent? Pierre Wertheimer, a businessman who is interested in financing the perfume, has a business proposal for Coco. Shadow-Chanel encourages Coco to accept the deal—something she will regret her whole life since Wertheimer now owns 70 percent of all income from CHANEL N°5.

The Logo

There are a few myths about the origins of the famous Chanel logo. According to the French brand, Coco designed the interlocking Cs in 1925 as an homage to a monastery in Aubazine where she spent most of her childhood. A more romantic myth posits that the two Cs represent the first letters of Chanel and Boy Capel, her business partner and love of her life.

Loss

In 1919, Boy Capel dies tragically in a car crash.

ACT II

Moving On and Stravinsky

Devastated by the sudden loss, Coco mourns Boy Capel but eventually realises she needs to move on. When she meets Igor Stravinsky, she is so enamoured by his creativity and talent that she commits to funding his iconic *The Rite of Spring*. Their short-lived love affair comes to an end by the reality of Stravinsky's wife and children. Once again, Coco faces solitude but is urged by Shadow-Chanel to dive deeply into her work and grow the Chanel empire.

The War Years

When France is occupied during World War II, Coco closes her shop and lives the high life at the Paris Ritz Hotel. She mingles with the Nazis and starts a romance with a senior Nazi officer, Baron von Dincklage. Using the Aryanization laws that target Jewish-owned businesses, Coco denounces business partner Wertheimer to gain control of her perfume CHANEL N°5. Unfortunately for her, Wertheimer had anticipated German seizing laws and sold the company to a French man for the duration of the war.

Exile and the Nouvelle Vague

After the war, Coco is rejected by Parisian society for her collaboration with the Nazis. She flees to Switzerland and lives in exile for eight years. Meanwhile in Paris, her perfume CHANEL N°5 remains a huge success, even as the city streets fill up with Christian Dior's Nouvelle Vague fashion. Chanel is distressed by the popularity of this new silhouette with its yards of superfluous fabric and a tight waistline.

The Comeback

Coco has a nightmare vision where she and her team rip the Dior dresses off all the women. Satisfied, Coco puts the women back into her signature look and silhouette. Her comeback is funded by her former partner, Wertheimer. Finally, she becomes the icon that was her destiny. In the distance, the spirit of Boy Capel watches over her.

Queensland Ballet acknowledges the complicated legacy of Coco Chanel, particularly her affiliations with Nazi Germany during World War II.

To learn more about the events and stories of the Holocaust and the devastating effects of antisemitism, we encourage audiences to visit the Queensland Holocaust Museum, located in the Brisbane CBD, or to explore its excellent interactive virtual museum. We offer our heartfelt thanks to the Museum for sharing these important resources with us and our patrons.



Scan to visit the website



Atlanta Ballet dancers performing *Coco Chanel: the life of a Fashion Icon in 2024*.
Photography Shoccaro Marcus

Q&A with Set and Costume Designer Jérôme Kaplan

This was your first time working with choreographer Annabelle Lopez Ochoa. How did it all begin?

Work on *Coco Chanel: the Life of a Fashion Icon* commenced at the end of 2020. We began with different mood boards and initial sketches of sets and costumes. I proposed the idea of having an abstract space from which to tell Chanel's story. There are so many things to say about Chanel's life – her work, her fashion, her love affairs – that I felt it better to keep the set simple. Just like her style: simple, elegant, and minimalist.

How did you draw inspiration from Chanel's minimalist aesthetic?

We drew inspiration for the sets from the CHANEL N°5 perfume bottle. Annabelle and I visited the Chanel Retrospective at the Palais Galleria in Paris in 2020, a showcase of Chanel's history, legacy, and fashion. There we saw the original bottle of CHANEL N°5, and its simplicity was inspiring. I was amazed at how it hadn't really changed in over 100 years – the bottle looks almost exactly the same today. It truly is timeless. In *Coco Chanel: the Life of a Fashion Icon*, I wanted to create something timeless, something that will last for many years to come.

Tell us more about the stairs.

For Annabelle, the staircases play an integral part theatrically. A recognisable icon of the House of Chanel, for us they also symbolise Chanel's rise to the top, from her humble beginnings as a seamstress to the launch of a global fashion empire. I like to think the stairs suggest Chanel's destiny, from her poverty-stricken origins to her eventual success as an iconic designer.

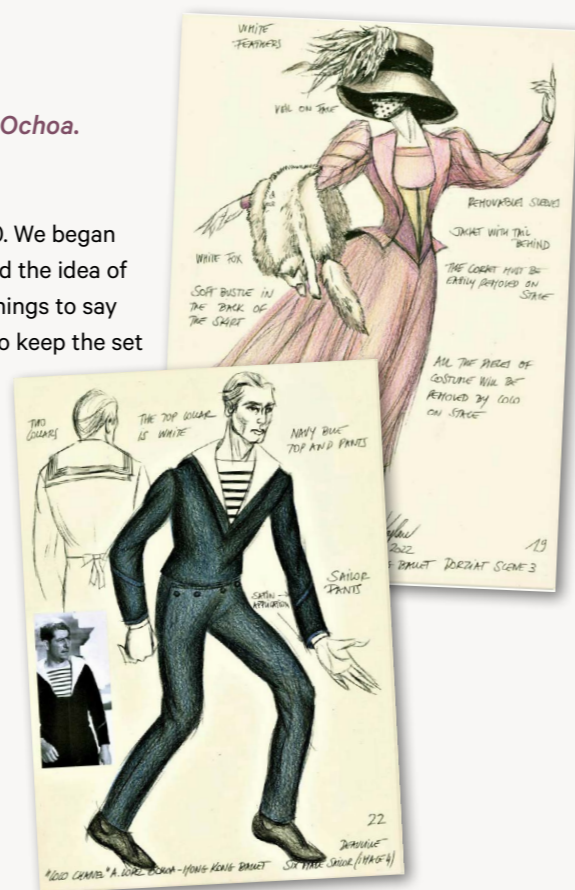
Using a pair of staircases enabled us to showcase Chanel's love affairs and the comings and goings of the men in her life, from the departure of Etienne Balsan to the arrival of Boy Capel. I loved the way Annabelle choreographed so creatively and extensively with the stairs.

Coco Chanel: the Life of a Fashion Icon, relives fashion history through dance. How much did you reference history and what influence did it have on your costume designs?

At the Palais Galleria we saw a wonderful collection of Chanel's fashion and designs over the years, and gathered so much inspiration for the sets and costumes. Firstly, we looked at Chanel's style, which was very simple. Then we looked a little closer, and when you look deeply, you see that her simplicity is elegance. Chanel believed that less is more and that women shouldn't be disguised.

Chanel's famous black dress was the most important historically. It gave women the freedom to break free from the traditional corsets, which were very stiff, uncomfortable, and impractical. Moreover, ladies needed help to put them on, so only the rich could afford to buy the dresses of that time. Chanel, in contrast, made something very simple that any woman could wear. Her designs were about giving women freedom, especially the freedom to work. Chanel became very famous after the First World War, where women did a lot for their country and wanted to keep working. They were liberated. And Chanel was part of that revolution.

Snippet from an interview by Atlanta Ballet staff, and kindly shared with permission by Atlanta Ballet. To read the full interview visit - atlantaballet.com



Our Dancers

Principal Artists



Lucy Green



Alexander Idaszak



Yanela Piñera



Patricio Revé



Neneka Yoshida

Senior Soloists



Chiara Gonzalez



Kohei Iwamoto



Alison McWhinney

Soloists



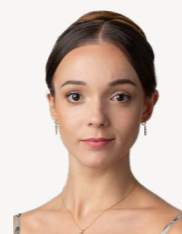
Vito Bernasconi



Lina Kim



Georgia Swan



Laura Tosar

First Company Artists



D'Arcy Brazier



Luke DiMattina



Vanessa Morelli



Libby-Rose Niederer



Ivan Surodeev



Rian Thompson



Sophie Zoricic

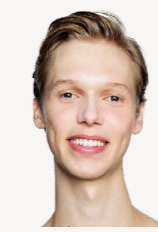
Company Artists



Luca Armstrong



Mali Comlekci



Shaun Curtis



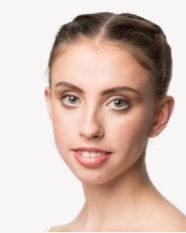
Sean Ferenczi



Lewis Formby



Clayton Forsyth



Heidi Freeman



Renee Freeman



Ines Hargreaves



Kaho Kato



Bronte Kielly-Coleman



Dylan Lackey



Callum Mackie



Edison Manuel



Briana McAllen



Amber Mitchell-Knight



Frederick Montgomery



Joshua Ostermann



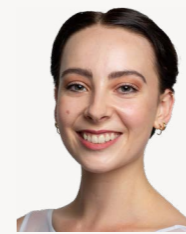
Alisa Pukkinen



Brooke Ray



Paige Rochester



Leisel Rose



Alfie Shacklock



Jessica Stratton-Smith



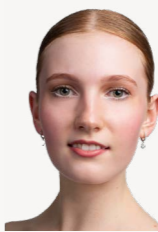
Isabella Swietlicki



Ari Thompson

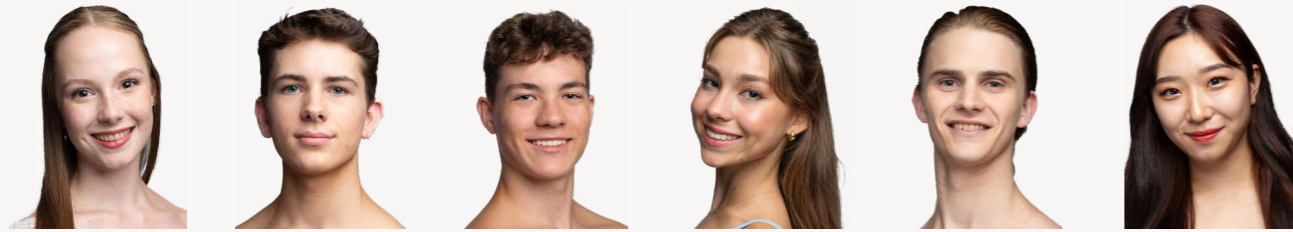


Kayla Van Den Bogert



Eliza Wenham

Jette Parker Young Artists



Ashlee Basford Joshua Douglas Taron Geyl Milana Gould Jack Jones Gina Lee



Seth Marshall Annabelle McCoy Joseph Moss Ethan Mrmacovski Alyssa Park Corina Poh

The Jette Parker Young Artist Program is generously supported by Oak Foundation, Barbara Bedwell, Darren & Carmel Brown, Marietjie & Keith Brown, Brett Clark AM & Maria Clark, Dr Ben Duke & Ms Cate Heyworth-Smith KC, Frazer Family Foundation, Goldberg Family Foundation, Patricia Macdonald Memorial Foundation, CP Morris Fund at the APS Foundation, and Liz & Graeme Wikman.

Artistic and Music Staff



Zenia Tatcheva
Ballet Mistress



Matthew Lawrence
Ballet Master



James Barton
Ballet Master



Christian Tatchev
Director of
Queensland Ballet
Academy



Natalie Weir
Resident
Choreographer



David Power
Jette Parker Ballet
Associate



Nigel Gaynor
Music Director &
Principal Conductor



Nathaniel Griffiths
Guest Conductor



Roger Cui
Principal Pianist

Live Music Partner

Camerata – Queensland's Chamber Orchestra is a two-time Helpmann Award nominated ensemble and has established itself as a chamber orchestra of national significance. Known for its innovative and adventurous programming, Camerata thrives on collaborations with artists across a range of artforms.



Founder

Elizabeth Morgan AM

Chair

Dr Pamela Greet

Artistic Director

Brendan Joyce

Executive Director

Michael Sterzinger

Managing Producer

Angela Loh

Producers

Sonia Keenan

Tammy Weller

Production

Coordinator

Andrew Meadows

Marketing &

Development Manager

Jacquiline Fraser

Marketing Coordinator

Juliette Laloe

Violin

Brendan Joyce*

Jonny Ng*

Tiana Angus

Ryoko Arai

Clare Cooney

Sally-Ann Djachenko

Emily Francis

Jordan Hall

Rebekah Hall

Julia Hill

Anne Horton

Claire Litwinowicz**

Chaeun Oh

Jason Tong

Allana Wales

Viola

Gregory McNamara*

Alice Buckingham

Sophie Ellis

Liam Mallinson

Michael Patterson

Cello

Rory Smith*

Michael Gibson**

Katherine Hopkins

Alison Smith O'Connell

Shannon Tobin

Double Bass

Marian Heckenberg*

Deakin Darby**

Flute

Monika Koerner*

Michal Rosiak

Oboe

Rachel Bullen*

Nicholas Donnelly

Brooke Hitchmough

Clarinet

Rianne Wilschut*

Macarthur Clough

Paul Kopetz

Bassoon

Glenn Prohasky*

Katharine Willison

French Horn

Ysolt Clark*

Jess Goodrich

Jude Austen Kaupe

Trumpet

Richard Fomison*

Chris Hudson

Tim Reed

Trombone

Ben Marks*

Bass Trombone

Todd Burke*

Tuba

Matthew White*

Percussion

Kaleah Scanlon*

Lochlin Dormer

Grace Kruger

Quinn Ramsey

Harp

Lucy Reeves*

* = section leader

** = 2024 Upbeat Player



Photo credits © Dylan Evans

Our Supporters

We gratefully acknowledge all who have supported Queensland Ballet so far. Our family of supporters all play a vital part in helping Queensland Ballet enrich lives through the beauty and joy of ballet. Philanthropy is what enables us to share the gift of ballet with communities in Queensland and beyond, to make the greatest impact, and to create a legacy for future generations to access and enjoy ballet.

VISIONARIES

The Ian Potter Foundation
Oak Foundation
Anonymous (1)
In loving memory of
Kay Van Norton Poche AO
Mr Roy Thompson AC &
Mrs Nola Thompson
Mr Trevor St Baker AO &
Mrs Judith St Baker
Amanda Talbot

QB FOREVER - ENDOWMENT FUND DONORS

Kay Van Norton Poche AO, enabling
Van Norton Li Community Health
Institute at Queensland Ballet
Roy Thompson AO &
Mrs Nola Thompson
John and Noni Calleija, Calleija
Jewellers
Mrs Libby Albert with loving memory
of Mr Robert Albert AO
Prof Ashley Goldsworthy AO OBE
KSS KM
Cathie Reid & Stuart Giles, Li Cunxin
Scholarship Fund for the Queensland
Ballet Academy

ARTISTIC DIRECTOR'S CIRCLE (GIFTS \$100,000+)

In loving memory of Veronika Butta
Brett Clark AM & Maria Clark
Barbara Duhig
Butta Family
Mr Tim Fairfax AC & Mrs Gina Fairfax
Frazier Family Foundation
Goldburg Family Foundation
Ian & Cass George
McLaren Family
Murphy Family Foundation

THOMAS DIXON CENTRE ENABLERS

The Ian Potter Foundation
Ken Talbot Foundation
Clive & Conchita Armitage
Mr Trevor St. Baker AO &
Mrs Judith St. Baker
Mrs Barbara Bedwell
Brett Clark AM & Maria Clark
Mr Tim Fairfax AC & Mrs Gina Fairfax
Frazier Family Foundation
Hancock Prospecting Pty Ltd &
Gina Rinehart
Ian & Cass George
Goldburg Family Foundation
David & Loraine McLaren
Bruce & Jill Mathieson
Murphy Family Foundation
In loving memory of
Kay Van Norton Poche AO
Stack Family Foundation
Anne Symons
Mr Roy Thompson AC &
Mrs Nola Thompson
Liz & Graeme Wikman
Mr Steve Wilson AM & Dr Jane Wilson

*Our grateful thanks go to our supporters
who have dedicated a Theatre Seat
or Dancers' Dressing Room Station in
support of our Thomas Dixon Centre
re-development. For the opportunity to
Take Your Seat, please contact
development@queenslandballet.com.au
or 07 3013 6660.*

PRINCIPAL BENEFACTORS (GIFTS \$50,000+)

Barbara Bedwell
Marietjie & Keith Brown
John & Lynnly Chalk
Allan Green
The Hocking Mackie Fund
Patricia Macdonald Memorial
Foundation
FA & MA Pidgeon
Mr Gerry Ryan OAM & Mrs Val Ryan
Liz & Graeme Wikman

BENEFACTORS (GIFTS \$20,000+)

Philip Bacon AO
Mary & John Barlow
Stephen & Karyn Bizzell
Darren & Carmel Brown
Carole Byron
Robin Campbell & Bobby Valentine
Dr Frank & Dr Ailbhe Cunningham
Andrea & David Graham
The Harlyn Foundation
Hayden Attractions Pty Ltd
Frank Li & Family
Mr Li Cunxin AO & Mrs Mary Li
Dr Ben Duke &
Ms Cate Heyworth-Smith KC
CP Morris Fund at the APS
Foundation
Sam Neill
Marion Pender
Stack Family Foundation
Mr John Story AO &
Mrs Georgina Story
Anne Symons

MUSIC DIRECTOR'S CIRCLE (GIFTS \$15,000+)

Kimberley Fine Diamonds
Louise Hamshere
Val & Mark Houston
Morgans Foundation
Denise O'Boyle
Glen & Lisa Richards Family
Foundation
Roger & Judith Sack
Mrs Denise Wadley OAM
David & Diana Wu

PRINCIPAL DANCERS' CIRCLE (GIFTS \$10,000+)

Anonymous (2)
Dr Alex & Dr Nancy Chi
The Cory Charitable Foundation
Dr Gay Crebert
Deng Family
Flip
Jim & Michelle Gibson
Stuart Giles & Cathie Reid
John & Rhonda Hawkins
Gay Hull
Kay Ilett
Shirley Jackson
Andrew & Sue King
Lori Lowther
In loving memory of Pamela Marx
Dr Cathryn Mittelheuser AM
Helen & Dan McVay
Ms Jane Murphy &
Dr Anthony Cooper
Roslyn Packer
Mandy & John Peden
Ross & Jennifer Perrett
Don & Katie O'Rorke
Robynne & John Siemon
Jane Stackpool & Allan Blaikie
Spicers Retreats
Denise & Scott Wilson

SOLOISTS' CIRCLE (GIFTS \$5,000+)

Anonymous (3)
Philip Dubois & Leanda Elliot
Virginia McGehee Friend
Roy Hoskins
Ken Hoyle
J & M Johannessen
Andrew & Kate Lister
Nathan Sticklen with loving
memory of Paula McLuskie
Peter Myska
Jessica Brockett
In loving memory of
Kathleen Nowik
Dr Andreas Obermair &
Dr Monika Janda
Colin & Noela Kratzing
The Robertson-Reid Family
Dr Diane & William Rockloff
Kristy-Lee Seaton
Sue Shadforth & Bruce Lawford

The Hon. Justice David Thomas &
Mrs Jane Thomas
Judy Vulker
David & Kate Wenham

DANCERS' CIRCLE (GIFTS \$2,500+)

Anonymous (5)
Lyndy & George Atkinson
Russell Barnett
Ian & Mary Bennie
Janelle Berlese
Betziens Duffield Family
Virginia Bishop
David & Anita Carter
Sharyn Crawford & Olive Oswald
Margot Finney
Kylie & Tony Ganko
Troy & Karelia Gianduzzo
Anita Green
Sandra Haggarty
Dr Alex Markwell & Mr Anthony Allan
Mark and Susan Middleton
D & F Peterson
The Parascos Eagles Family
Rhyl Row
Weise Family
Lee Williams
Christine Winstanley
The Weerasinghe/Neaum Family
Naomi & Gordon Wright

PATRONS' CIRCLE (GIFTS \$1,000+)

Anonymous (18)
Robyn Antill
Wendy & Jock Kenny – Air Rite
Mechanical Services
Lisa Aliprandi
Penny Anderssen
Australian Harlequin Pty Ltd
Dr Glenise Berry &
Dr Damien Thomson
Winna Brown
Dame Quentin Bryce AD CVO
Lucien Castand & Donald Robson
Ian Chinsee
Daniel & Sheila Clowes
Lucy Coulson
Laurie Cowled
Tori CR
Curran Family
The Cuthbert family
T & M Daly
Sarah Darling
Lynette Denny AM
Robert Deshon
Nadine Dietz & David Yeatman
Karl & Sandi Fueoelop
Laurel George
Ruth & Ian Gough
Elizabeth Grigg
Carmel Harris
Cindy Harrop
Herbert & Jean Heimgartner
Paul Henderson & Margaret Pelton
Catherine & David Hewett
Roslyn & Peter Keay
Nicole Klein & Emma Hilkemeijer
Patricia Jackson
Ian Klug
Wayne Kratzmann
Ross & Sophia Lamont
Margaret Lansdown
Hien Le
Teresa Li
Sheldon Lieberman
Katrina Lines
Lesley Lluka
Gay Lohse
Elizabeth Macintosh
Philip & Margaret McMurdo
Gail Newton
Moira & Donna O'Sullivan
Lynette Parsons
J Paterson
Deanna & Michael Power
Leona Romaniuk
Kathryn Russell

Alys Saylor
Hon. Joan Sheldon
Kate & Darryl Sim
Mardi Sloan
Patricia Stacey
Zenia & Christian Tatchev
Susan Urquhart
Mark and Loryn van den Berg
Pam Varcoe
Diane Voller
Luke Wallace
Dr Frances Ware
Maryanne Webb
Melissa Weise
Danielle & Schuyler Weiss
Janice White

SCHOLARSHIPS, AWARDS & BURSARIES

Ergon Energy &
Energex Scholarship
Queensland Department of Education
Queensland Ballet Friends
ADFAS Brisbane
ADFAS Gold Coast
Paulette Carson Trust, managed by
Perpetual Trustees
Ruth Lane Memorial Bursary
Khitrcs Hirai Foundation
Prof Ashley Goldsworthy AO OBE KSS KM
Glen Holland
Allison Baden-Clay Scholarship

CHARLES LISNER CIRCLE

Realised Bequest
Kaye Brain Dance Education Fund
Isabell Honor Hall Maynard
Dr Alf Howard
Ruth Lane
Lesley Merle Williams
Notified Bequest
Anonymous (3)
Russell Barnett
Dr Sheena Burnell
Lucien Castand & Donald Robson
David De Verelle-Hill
Nigel & Diana Gaynor
Kristine George
Louise Hamshere
Dr James McGown
Desmond B Misso Esq
Prof. Phillip Morris
Mr Peter Myska
In loving memory of Kathleen Nowik
Mrs Lynn Rainbow-Reid AM
Anthea Steans
Jane Steinberg
Julie Vellacott
Dr Valmae Ypinazar &
Prof. Stephen Margolis OAM

SUPPORTERS

Gifts (959)

In addition to the many generous
individuals, trusts and foundations,
our grateful thanks go to every
supporter who has donated to
Queensland Ballet.

Your support helps us to achieve our
ambitious vision to enrich lives.

*If you would like to know more about
how you can be involved in Queensland
Ballet's philanthropic program,
please call 07 3013 6660, email
development@queenslandballet.com.au
or visit queenslandballet.com.au/support*



Queensland Ballet

Queensland Ballet was founded in 1960 by Charles Lisner OBE.

PATRON

Her Excellency the Honourable
Dr Jeannette Young AC PSM,
Governor of Queensland

BOARD OF DIRECTORS

Chair
Brett Clark AM
Directors
Julieanne Alroe
David Carter
Cameron Costello
Alison de Groot
Luke Fraser
Susannah George
Ian Klug AM
Danielle McFall-Weiss

HONORARY LIFE MEMBERS

Brett Clark AM
Marlene Collins
Pauline Crowe
Lynette Denny AM
Prof. Ashley Goldsworthy AO OBE
Kevin Hodges
Patrick Kelly
François Klaus
John Matthews
Margaret Lucas OAM
Glen Holland
Dr Neil McCormack
Adjunct Prof. Joan Sheldon AM
Neil Summerson AM

EXECUTIVE

Acting Artistic Director
Greg Horsman
Executive Director
Dilshani Weerasinghe

DIRECTORS

Director of Audience & Visitor Experience
Lisa Summer-Hayes
Director of Development & Endowment
Rachael Walsh
Director of Finance & Impact
Paula Perkins
Director of Production Services
Shaun O'Rourke
Director of Queensland Ballet Academy
Christian Tatchev
Director, Van Norton Li Community Health Institute
Zara Gomes
Executive Producer
Craig Cathcart
Music Director & Principal Conductor
Nigel Gaynor

ARTISTIC OPERATIONS

Company Manager
Darcy Boyd

PRODUCTION CREDITS

Head of Production
Don Mackenzie
Production Stage Manager
Nicole Alexander
Assistant Stage Manager
Kelly Hau
Bella Wilkinson
Head Electrician
Matthew Alan
Lighting Design Operator
Tim Gawne
Deputy Head Electrician
Riley Silk
Head Mechanist
Ben Marcolin
Deputy Head Mechanist
Sam Packer
Production Mechanist
Declan Bell

Head of Costume
Laurn Jackson
Costume Workroom Manager
Kathi Lionheart
Costume Performance Manager
Barb Kerr
Principal Cutters
Saffron Firkins
Anna Ilic
Erin Krosch
Costumier / Milliner & Costume Administration Assistant
Vicki Martin
Costumiers
Karen Blinco

Bethany Cordwell
Ana Draca Hilan
Isabelle Lacombe
Ella Lollback
Michelle Potts
Frances Pypfer
Ai Shaw
Chiahui Tseng
Costume Theatre Supervisor
Sarah Parker
Costume Theatre Dressers
Bethany Cordwell
Ella Lollback

Costume Theatre Maintenance
Ai Shaw
Chiahui Tseng
Wig, Hair, and Makeup Supervisor
Micheal Green

Wig, Hair, and Makeup Artists
Serena Fisher
Stella Harris
Aislynn Maczyszyn
Shoe Coordinator
Amanda Newman
Art Finisher
Elsbeth Cameron
**With thanks to the QPAC
Costume Dressers and Maintenance Team**

PERFORMANCE HEALTH TEAM

Head of Performance Health
Michelle White
Company Physiotherapist
Renee Meffan
Company Massage Therapist
Pedro Alcobio
Pilates Instructor
Catherine Neal
Strength Coach
Tony Lewis

To view our full staff list, please visit
queenslandballet.com.au/discover/company/staff



PO Box 3567, South Bank,
QLD 4101
T 07 3840 7444 W qpac.com.au

CHAIR

Professor Peter Coaldrake AO

DEPUTY CHAIR

Leigh Tabrett PSM

TRUST MEMBERS

Julian Myers, Georgina Richters,
Susan Rix AM, Murray Saylor

CHIEF EXECUTIVE

John Kotzas AM

ACKNOWLEDGMENT

The Queensland Performing Arts Trust is a
statutory body of the State of Queensland
and is partially funded by the Queensland
Government.

The Honourable Leeanne Enoch MP: Minister
for Treaty, Minister for Aboriginal and Torres
Strait Islander Partnerships, Minister for
Communities, and Minister for the Arts.

Director-General, Department of Treaty,
Aboriginal and Torres Strait Islander
Partnerships, Communities, and the Arts: Ms
Clare O'Connor.

**We pay our respects to the Aboriginal and
Torres Strait Islander ancestors of this
land, their spirits and their legacy. The
foundations laid by these ancestors – our
First Nations Peoples – gives strength,
inspiration and courage to current and
future generations, both Indigenous and
non-Indigenous, towards creating a better
Queensland.**

THANK YOU TO OUR DONORS

**QPAC warmly thanks our key donors who
help us engage broadly across the state and
continue enriching lives through performing
arts.**

Tim Fairfax AC and Gina Fairfax AC, Dr Lee
and Professor Peter Coaldrake AO, Leigh
Tabrett PSM, Susan Rix AM, Julian Myers,
Dr Sally Pitkin AO, Dare Power, Dr Cathryn
Mittelheuser AM, Queensland Community
Foundation, de Groot's Charitable Fund, Sandi
Hoskins, Klaus Beckmann, Barbara Snelling, Jill
Hutchins, Leigh Wheeler, Joachim and Paula
Erpf, Frank and Karen Alpert, Alison Iverach,
Jenny Morton, John Ryan, Margaret Heggie,
Natalie Nelson, Ben Castleton, Meg Bock,
Anthony Wade-Cooper and several donors
who wish to remain anonymous.

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.



MAJOR AND PRESENTING PARTNERS



SEASON PARTNERS



Dedicated to a better Brisbane



SUPPORT PARTNERS



OFFICIAL POINTE SHOE PARTNER



LIVE MUSIC PARTNERS



RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS



Thomas Dixon Centre Partners

Queensland Ballet Academy Partners

GOVERNMENT PARTNERS



CAPITAL SUPPORT PARTNERS



FOUNDATION PARTNERS



Club REVOLUTION Members

A cultural club celebrating heritage and vibrancy of ballet.

Dr Marosh & Lily Vrtik



Queensland Ballet



Queensland Ballet



@qldballet

406 Montague Rd, West End QLD 4101. PO Box 3791, South Brisbane QLD 4101. Phone 07 3013 6666 Email mail@queenslandballet.com.au

queenslandballet.com.au