

Music and Movement with Southern Cross Soloists

Date: Wednesday 5 November 2025

Times: 9am - 12.30pm TBC

Location: Thomas Dixon Centre

Queensland Ballet and Southern Cross Soloists invite students to experience the powerful relationship between movement, didgeridoo and chamber music through a unique Immersion Experience at the Thomas Dixon Centre. Designed to showcase how musical elements like tempo, dynamics, and mood influence movement, this experience offers students the chance to explore dance through live music, featuring classical and didgeridoo sounds performed by the Southern Cross Soloists (SXS). Led by a Queensland Ballet Teaching Artist, students will manipulate a movement phrase to respond to varying musical styles, gaining insight into how sound shapes expression and enhances storytelling in dance.

What to Expect

- **Q&A Sessions:** Engage with SXS musicians, who will share insights into their creative process and how specific musical elements can impact mood, rhythm, and emotional response in performance. Students will learn how tempo and dynamics are used to evoke different movement qualities.
- **View a Company Class:** Observe Queensland Ballet's professional dancers in class, seeing firsthand how they respond to live music and direction, and how tempo, phrasing, and dynamics influence their movements.
- **Guided Movement Workshop:** Participate in an interactive dance workshop led by a Queensland Ballet Teaching Artist, where students explore tempo, rhythm, and movement qualities as they manipulate a piece of movement to adapt to live music, performed by SXS. This activity encourages students to experiment with musicality in movement and understand how music can transform the mood and intent of dance.
- **Live Music Exploration:** Enjoy live music from the Southern Cross Soloists, including didgeridoo and classical selections, as students explore how different music styles affect their improvisation and movement choices, gaining hands-on experience in how music influences movement and performance.

Aligned with the ACARA Version 9 Dance and Music curriculum, this Immersion Experience supports the General Capabilities of Critical and Creative Thinking and Personal and Social Understanding, encouraging a deeper appreciation of how music and dance intertwine to convey emotion, narrative, and atmosphere.