

FROM THE ARTISTIC DIRECTOR

The bright future of Queensland Ballet is assured. I can say this with absolute confidence as I look upon this year's *Synergy* program and the people behind it.

— We established *Synergy* as a way to bring together the rising stars of Queensland Ballet and our Academy, both choreographic and balletic, and it has quickly become a favourite fixture of our annual season.

This year *Synergy* is almost equal parts developing and established artists with three of the works by acclaimed choreographers Greg Horsman, Natalie Weir and Paul Knobloch and two works by our very own Lou Spichtig and Pol Andrés Thió, both Company Artists and emerging choreographers.

We're thrilled to bring you brand new works, both neo-classical and contemporary, from these creatives. The five very different short ballets give our Pre-Professional Program dancers and our Jette Parker Young Artists an opportunity to explore new movement and hone their stagecraft alongside some of our Company Artists.

It is an enduring commitment of Queensland Ballet to provide opportunities to our artists to develop and we see it as a privilege to nurture talent from within our Company. We're never disappointed when we provide our artists with the chance to fly and spread their creative wings, rather they unfailingly take our breath away with their ability.

Li Cunxin AO  
Artistic Director

The resulting program, I believe, highlights the versatility, technical skill and artistry that it takes to be a Queensland Ballet dancer. We are immensely proud of our choreographers and dancers and our 2019 *Synergy* program as we look to the future of Queensland Ballet. I would also like to acknowledge the individuals, and the Ergon Network and Energex as part of the Energy Queensland Group, who support our Jette Parker Young Artists Program and scholarships for our Pre-Professional Program.

Our promising future is made possible thanks to the visionary support of the State and Federal Governments, Principal Partner Suncorp, Major Partners JCDecaux, Sealy, Shell's QGC business and Virgin Australia. With gratitude, we move forward with these partners by our side as we step into this season of *Synergy*.



QUEENSLAND BALLET

## QueenslandBallet

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07 3013 6666 mail@queenslandballet.com.au

**Queensland Ballet was founded in 1960 by Charles Lisner oes.**

### PATRON

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland

### BOARD OF DIRECTORS

#### Chair

Julianne Alroe

#### Deputy Chair

Justice David Thomas

#### Directors

David Carter

Peter Godber

Paula McLuskie

Prof. Gene Moyle

Allan Pidgion AM

Amanda Talbot

### HONORARY LIFE MEMBERS

Marlene Collins

Pauline Crowe

Lynette Denny AM

Prof. Ashley Goldsworthy AO

Kevin Hodges

Patrick Kelly

Francois Klaus

Valerie Lisner

Margaret Lucas OAM

John Matthews

Dr Neil McCormack

Adjunct Prof. Joan Sheldon AM

Neil Summers AM

### EXECUTIVE

#### Artistic Director

Li Cunxin

#### Executive Director

Dilshani Weerasinghe

#### Deputy Executive Director

Felicity Mandie

#### Executive Assistant

Kismet Bourne

### ARTISTIC

#### Artistic Associate

Liam Scarlett

#### Chief Ballet Master & Director of Artistic Operations

Greg Horsman

#### Ballet Mistress & Principal Répétiteur

Mary Li

#### Ballet Mistress & Artistic Coordinator

Janette Mulligan

### Ballet Mistress & Creative Associate

Rani Luther

### Ballet Master

Matthew Lawrence

### DANCERS

#### Principal Artists

Victor Estévez, Lucy Green,

Laura Hidalgo, Camilo Ramos, Yanela Piñera

#### Senior Soloists

Alexander Idaszak, Kohei Iwamoto, Joel Woellner

#### Soloists

Vito Bernasconi, Mia Heathcote, Lina Kim,

Georgia Swan, Nenea Yoshida

#### Company Artists

Pol Andrés Thió, D'Arcy Brazier, Mail Comleki,

Luke Dimattina, Zach Fang, Josephine Frick, Liam Geck,

Chiara Gonzalez, Serena Green, Tamara Hanton,

Alyssa Kely, Daniel Kempson, Dylan Lackey, Jack Lister, Tonia Looker,

Vanessa Morelli, Eriko Nakajima, Libby-Rose Niederer, Suguru Otsuka,

Samuel Packer, David Power, Patricio Revé, Lou Spichtig,

Isabella Swietlicki, Ari Thompson, Rian Thompson,

Laura Tosar, Ze Wu, Sophie Zoricic

#### Company Apprentices

Shaun Curtis, Noah Dunlop

#### Jette Parker Young Artists

Maggie Bryan, Lucy Christodoulou, Oscar Delbao,

Jamie Delmonte, Talia Fidra, Clayton Forsyth,

Renee Freeman, Kaho Kato, John Paul Lowe,

Edward Pope, Charlie Slater, Hayley Thompson

#### Pre-Professional Program

Kieren Bofinger, Annika Boukeua, Brendan Brown,

William Cheung, Jacob Cuddon, Dani Gibson,

Megan Hansen, Callum Hendry-Hodson, Lucy Hogan,

Rebecca Ingham, Caitlin Jonker, Bronte Kielly-Coleman,

Callum Mackie, Charlie Morton, Katie Shawsmith,

Kayla Van den Bogert

### ACADEMY

#### Academy Director

Christian Tatchev

#### Head of Academy Operations

Gabrielle Johnston

#### Head of Academy Business Development & Relations

Sarah Boon

#### Academy Coordinator

Kali Harris

#### Academy Teachers

Paul Boyd

Louise Deleur

Lisa Edwards

Elena Kozhemyachenko

Veronika Sheremetieva

Zenia Tatcheva

#### Associate Teachers

Wim Broeckx

Anthony Lewis

Melissa Tattam

Amelia Waller

#### Academy Pianists

Helen David

(maternity leave)

Gary Dionysius

Mark Leung

Brett Sturdy

#### Associate Pianists

Michelle Kim

Catherine Yu

### ARTISTIC OPERATIONS, EXPERIENCES AND THOMAS DIXON CENTRE PROGRAMMING

#### Head of Artistic Operations

Craig Cathcart

#### Company Coordinator

Efrem O'Brien

#### Head of Experiences

Jodie Twite

#### Experiences Coordinator

Tess Callanan

### BUSINESS SYSTEMS

#### Business Systems & Technology Manager

Marcin Kucir

### COMMUNICATIONS & CONTENT

#### Director of Communications & Content

Kendall Battley

#### Digital Content Manager

Jasmine Ellem

#### Digital Content Coordinator

Faye Sakura Rentoule

### FINANCE

#### Head of Finance

Lynne Masters

#### Finance Officer

Diane Wouansi

#### Finance Officer & Assistant Company Secretary

Aurelie Pesty

### FOUNDATION

#### Foundation Manager, Grants

Jean Attwater

#### Senior Relationships Manager

Rachael Walsh

#### Foundation Relations

Kristopher Brian

#### Foundation Administration Assistant

Bridie Li

### MARKETING, CORPORATE PARTNERSHIPS & ENTERPRISES

#### Director of Marketing, Corporate Partnerships & Enterprises

Zoe Graham

#### Head of Marketing

Laura Oliver

#### Marketing Campaigns Manager

Jade Fantozzi

#### Marketing Campaigns Coordinator

Brianna McCloskey

#### A/Ticketing Manager

Jennifer Laing

#### Ticketing & Customer Service Specialist

Maggie Holmes

#### Head of Corporate Partnerships

Danika Bakalich

#### Corporate Partnerships Manager

Liz Fisher

#### Corporate Partnerships Executive

Gemma Larsen

### MEDICAL

#### Head of Performance Medicine

Zara Gomes

#### Company & Academy Physiotherapist

Louise Drysdale

#### Company Physiotherapist

Michelle White

#### Company Masseur

Pedro Alcobia

### PILATES

Catherine Neal

Nicole Vass

### Strength Training

Tony Lewis

### Consultant Sports Physician

Dr Matthew Hislop

### Consultant General Practitioner

Dr Ian Mannion

### MUSIC

#### Music Director & Principal Conductor

Nigel Gaynor

#### Guest Pianist/Assistant Conductor

Lucas Lynch

### PEOPLE

#### Head of Human Resources

Candice Sheldon

### PRECINCT OPERATIONS

#### Director Precinct Operations

Balveen Ajmal

#### Head of Precincts

Lucas Gilroy

#### Precincts Operations

Carmel Brown

#### Administration Officer/WHS

William Wallace

#### Administration Officers

Brianna Hanby

Ellen Gilroy

Karen Iddon

Kirra Harris

#### Facilities Coordinator

Campbell Misfeld

#### Duty Managers

Shelagh Gaddes

Jack Iddon

#### Administration/ Business Trainee

Pania Tamati

Amber Withall

### PRODUCTION

#### Technical Director

Cameron Goerg

#### Head of Production

Shaun O'Rourke

#### Technical Manager (Lighting)

Scott Chiverton

#### Technical Manager (Staging)

Dan Villiers

#### Production Coordinator

Heather O'Keefe

### Technical Coordinator (Lighting)

Skye Lillis

### Technical Coordinator (Staging)

Don Mackenzie

### COMMUNITY ENGAGEMENT

#### A/Head of Strategic Engagement

Genevieve Dunn

#### Education Manager

Martha Godber

#### Community Engagement Coordinator

Joseph Stewart

#### Education & Engagement Coordinator

Lily Spencer

#### Business Trainee

Mahalia Roma

#### Education Teaching Artists

Callyn Farrell

Holly Frick

Lydia Melmeth

Sally Ringland

Amelia Waller

### WARDROBE

#### Head of Wardrobe & Resident Designer

Noelene Hill

#### Deputy Head of Wardrobe

Laurny Jackson

#### Workroom Production Manager/ Principal Cutter

Anna Ilic

#### Performance Wardrobe Manager/ Principal Cutter

Erin Krosch

#### Academy Costume Coordinator/Cutter

Kathryn Lee

#### Wardrobe Workroom & Art Finishing Coordinator

Zoe Griffiths

#### Cutter/Coordinator/ Milliner

Vicki Martin

#### Cutter/Coordinator

Rebekah Ellis

#### Senior Costumer/ Workroom Assistant

Isabelle Lacombe

#### Shoe Coordinator

Amanda Newman

#### Wig Stylist

Michael Green

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO



# Synergy

28 JUNE – 6 JULY, 2019

Judith Wright Centre of Contemporary Arts





