

Queensland Ballet  
**Academy**

Queensland Ballet  
Academy Gala

9 - 11 AUGUST 2024  
TALBOT THEATRE  
THOMAS DIXON CENTRE



Part of Energy Queensland

# From the Academy Director

Welcome to the 2024 *Queensland Ballet Academy Gala*, our annual showcase of the rising young stars of dance.

Our Gala presents an opportunity to witness the talent and artistry of our Academy cohort in this beautiful performance space at Queensland Ballet's home. We are so fortunate to have access to the Talbot Theatre, and grateful for the support of our parent Company who is passionate and dedicated to the future generation of talented artists.

The students have worked hard this year, and we are all proud of their dedication to the art form. I would like to take this opportunity to thank them for their hard work and commitment – not just in the lead up to the *Gala* season, but for their entire training year.

I'm delighted to share this year's program with you – a mix of classical and contemporary works I am sure will entertain and inspire us all. Some new works have been created for the students themselves by our exceptional choreographers Paul Boyd, Louise Deleur, and Grant Aris. The students benefit greatly from this collaborative experience, and I would like to thank Paul, Louise and Grant for creating and staging these diverse works that showcase the strength and versatility of our dancers. We are also presenting four student choreographic works, and what a pleasure it is to see their skills developing beautifully in this area, too.

In addition to our choreographers, I would like to acknowledge and thank our outstanding teaching faculty and Academy business team, as well as our musicians, costume and production teams, performance health team, and the wider Queensland Ballet team. A production like this is a collaboration of many talented individuals, and we couldn't do it without your expertise and commitment.

Thank you to our academic partner, Kelvin Grove State College, as well as the Department of Education. My gratitude also goes to our students' families, whose constant support allows the dancers to shine.

Finally, a big thank you to our donors and supporters, who empower us to train the next generation of young artists and share our special art form with as many people as possible.

Enjoy the performance!



A handwritten signature in blue ink, which appears to be 'CTatchev'.

**Christian Tatchev**  
Director of Queensland Ballet Academy

*Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check [academy.queenslandballet.com.au](https://academy.queenslandballet.com.au) for updates.*

Queensland Ballet acknowledges the traditional custodians of the land on which we learn and perform. Long before we performed on this land, it played host to the dance expression of our first peoples. We pay our respects to their Elders - past, present and emerging - and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.



# Our Dancers

## Pre-Professional Program

Asher Flynn-Kann  
Brooke Tarry  
Eli Southurst  
Grace Ye  
James Willis  
Jazmin Townsend  
Jeannie Mok  
Jenson Blight  
Jessica McAll  
Jorja Signitzer  
Lucia Minju Song  
Maeve Rooney  
Mia Paske  
Moeki Kojima  
Rubi Hawkins  
Ruby Day  
Saya Hibino  
Telia Townsend  
Yasmin Ibrahim  
Zara Ibrahim

## Contemporary Course

Callum Paterson  
Isabella Magnus  
Sophie Hewett  
Ava Smith  
Kiara Lindsay  
Lili Barr

## Level 1

Arran O'Sullivan  
Ava Eie  
Charlotte Falting  
Emmanuel O'Kane  
Eusebio Kamide  
Juliana Prieto  
Kyra Martynov  
Leah Chapman  
Madeline Hitchen  
Matthew Erlandson  
Maya Irimichi  
Mimi Bostock  
Monet Hilliard  
Nicole Drynan  
Sienna Baensch  
Sophie Kathage  
Wil Hellstedt  
Xavier Xue

## Level 2

Avril Thompson  
Beatrice Doe  
Charlotte D'Allura  
Elijah-Jade Bowen  
Erin Theone King  
Lucy Hu  
Matilda Guerin  
Molly Korb  
Olivia Canny  
Olivia Szybel  
Risa Kimura  
Zi Sione

## Level 3

Abby Grieve  
Addison Englebrecht  
Ari Stewart  
Darcy Duane  
David Windeyer  
Esther Smith  
Giselle Ellis  
Isla Smith  
Josh Durand  
Lila Wilton  
Moses Waters  
Noah Aitken  
Olivia Nason  
Saebra Gallacher  
Samantha O'Dowd  
Sayuri Xian  
Sophie Sharp  
Sophie Wenxin Ter  
Yuna Song

## Level 4

Aven Burgess  
Barbara Ilinova  
Billi Stewart  
Caitlin Buckle  
Chloe Sharp  
Daisy Aitken  
Emelia Weise  
Emma Kim  
Georgia-Rose Shapiro  
Hannah Mok

Harper Wood  
Inka Kenzler  
Jude Males  
Kai Burrows  
Kara O'Malley  
Lowanna McNicol  
Paton Still  
Peregrine Taylor

## Level 5

Chloe Beck  
Claire Hirons  
Ellyse Stanford  
Grace Mattner  
Lailah Martin  
Madison Small  
Milan Arai  
Olivia Davison  
Ruby Dahl

## Level 6

Adalmiina Wade  
Chanelle Krumins  
Charlie Small  
Escher Kenzler  
Genevieve Schofield  
Lily Hotchin  
Lucy Sadler  
Milla Cuthbert  
Olivia Vieira  
Patrick Martin  
Sarah Oh  
Sylvie Martin  
Victoria Vangnaitham



# The Program

## Act I

### Donizetti Variations

"*Donizetti Variations* is an extended version of a work that I created for the Academy a few years ago. The work is providing a platform to showcase the technical and artistic growth of our Level 1 and Level 3 students in the classical ballet genre." — Paul Boyd

**Choreographer**

Paul Boyd

**Composer**

Gaetano  
Donizetti

**Dancers**

Level 1 & 3

**Costume Stylist**

Kathryn Lee

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### Kin

A work devised through thoughts of family and relationships to kin.

**Choreographer**

Louise Deleur

**Composer**

Peter John  
and Miguel  
Marin Pavon

**Dancers**

Contemporary  
Course

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### Dance of the Rose Maidens

Excerpt from the ballet *Gayane*.

**Choreographer**

Arranged by  
Veronika  
Sheremetieva  
after Nina  
Anisimova

**Composer**

Aram  
Khachaturian

**Dancers**

Level 2

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### Release

Inspired by the pressure and release of tension within ourselves.

**Choreographer**

Louise Deleur

**Composer**

Adrian Berenguer  
and Federico  
Albanese

**Dancers**

Level 1

## Act II

### Antics

Inspired by school room antics, larks and capers and the mischievous spirits of our Level 3 dancers.

**Choreographer**

Louise Deleur

**Composer**

John Adams

**Dancers**

Level 3

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### Intimate Dialogues

"This excerpt from the full work represents a dialogue of trust, connection and intimate conversation between women who support and nurture each other." — Paul Boyd

**Choreographer**

Paul Boyd

**Composer**

Nicola Piovani

**Dancers**

Pre-Professional  
Program

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### Collide

Inspired by survival in the desert.

**Choreographer**

Contemporary  
Course's Self  
Creation

**Composer**

Khosh Ensemble

**Dancers**

Contemporary  
Course



## Above and Beyond

A creation inspired by Ancient Greek wall frescoes highlighting the impression of life and nature.

### Choreographer

Grant Aris

### Composer

Pustopestski Ilan

### Dancers

Level 2

### Costume Stylist

Kathryn Lee

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## Le Corsaire

Excerpt from the ballet *Le Corsaire*, presented as a pas de deux in recent years, the traditional version of this work was created as a pas de trois.

### Choreographer

Arranged by  
Claire Phipps-Males  
and Camilo Ramos  
after Marius Petipa

### Composer

Adolphe Adam

### Dancers

Pre-Professional  
Program

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## Student Works

Created on the theme of an artifact or object that has personal meaning to the choreographer.  
Two solos will be performed per performance.

## Cheating Death

Inspired by a mask of death that I am escaping.

### Choreographer

Matthew  
Erlandson

### Composer

Alexander Ewald

### Dancers

Matthew  
Erlandson -  
Level 1

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## Strum

Inspired by a guitar.

### Choreographer

Erin Theone  
King

### Composer

Paul George  
and Carey  
O'Sullivan

### Dancers

Erin Theone  
King -  
Level 2

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## La Silla

Inspired by a wooden chair.

### Choreographer

Emanuel  
O'Kane

### Composer

Milos Kardagalic

### Dancers

Emanuel  
O'Kane -  
Level 1

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## Mechanical Mechanism

Inspired by the Antikythera Mechanism.

### Choreographer

Mathilda Guerin

### Composer

Travis Lake

### Dancers

Mathilda  
Guerin -  
Level 2

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## Academy Défilé

Translation - Grand Parade  
Bringing our top seven training levels together  
in a lavish presentation.

### Choreographer

Paul Boyd

### Composer

Pyotr Ilyich  
Tchaikovsky

### Dancers

Level 6 -  
Pre-Professional  
Program

**Lighting Design by Glenn Hughes.**

# Our Supporters

Queensland Ballet Academy is generously supported by the Frazer Family Foundation, Ian & Cass George, Mr Trevor St Baker AO & Mrs Judith St Baker and Allan Green. In addition, our grateful thanks go to Dr Philip Bacon AO, Darren & Carmel Brown, Dr Ben Duke & Mrs Cate Heyworth-Smith KC, McLaren Family, Lynette Denny AM, Troy & Karelia Gianduzzo, Anonymous (1) and every supporter and Academy Soirée patron who has donated to Queensland Ballet Academy.

We are so deeply grateful to you for supporting Queensland Ballet Academy to make the greatest impact in our community, to ensure a world-class training ground for the next generation of artists, to enrich lives and lift the spirits of humanity high — thank you.

If you would like to know more about how you can support Queensland Ballet Academy, please call **07 3013 6660**, email [development@queenslandballet.com.au](mailto:development@queenslandballet.com.au) or visit [queenslandballet.com.au/support](http://queenslandballet.com.au/support)

## Scholarships, awards and bursaries

Ergon Energy & Energex Scholarship  
Queensland Department of Education  
Queensland Ballet Friends  
ADFAS Brisbane  
ADFAS Gold Coast  
Paulette Carson Trust, managed by Perpetual Trustees  
Ruth Lane Memorial Bursary  
Prof Ashley Goldsworthy AO OBE KSS KM  
Glen Holland  
Allison Baden-Clay Scholarship

## Queensland Ballet Academy Partners



# Staff and Production Credits

## EXECUTIVE

### Acting Artistic Director

Greg Horsman

### Executive Director

Dilshani Weerasinghe

## ACADEMY ARTISTIC TEAM

### Director of Queensland Ballet Academy

Christian Tatchev

### Academy Ballet Master & Resident Choreographer

Paul Boyd

### Head of Lower School

Veronika Sheremetieva

### Head of Contemporary Dance & Resident Choreographer

Louise Deleur

### Pre-Professional Program

#### Coordinators

Camilo Ramos

Claire Phipps-Males

### Guest Academy Program

#### Coordinator

Guy Wheatstone

### Foundation Program

#### Coordinator

Kym Stokes

### Academy Teachers

John Sandurski

Lisa Edwards

Tabitha Buttsworth

### Associate Teachers

Amelia Waller

Clare Morehen

Grant Aris

Paige Ristevski

### Academy Pianists

Benjamin Drozdovskii

Brett Sturdy

Catherine Yu

Gary Dionysius

Lucas Lynch

Mark Leung

Michelle Kim

Sunny Na

## ACADEMY BUSINESS TEAM

### Head of Academy Operations

Gabrielle Johnston

### Academy Manager

Kali Harris

### Wellbeing Manager

Nicola Pierrepont

### Enrolments & Pathways

#### Specialist

Verity Barnes

### Academy Coordinator

Jane Wilkinson

### Academy Receptionist

Abbey Brown

### Facilities Officers

Riley van der Werf

Stephen Grenfell

## PERFORMANCE HEALTH TEAM

### Head of Performance Health

Michelle White

### Academy Physiotherapists

Grace Williams

Melissa Tattam

Michelle Istria

### Academy Strength Coach

Tony Lewis

### Pilates Instructor

Catherine Neal

## PRODUCTION CREDITS

### Director of Production Services

Shaun O'Rourke

### Head of Production

Don Mackenzie

### Stage Manager

Kelly Hau

### Assistant Stage Manager

Bella Wilkinson

### Head Electrician / Lighting Design

#### Operator

Riley Silk

### Head Mechanist

Hasen Degabrodt

### Head of Costume

Lauryn Jackson

### Academy Costume Manager /

#### Associate Designer

Kathryn Lee

### Costume Workroom Manager

Kathi Lionheart

### Costumier / Milliner &

#### Costume Administration

#### Assistant

Vicki Martin

### Costumier for *Donizetti Variations*

Chiahui Tseng

### Costumiers

Karen Blinco

Bethany Cordwell

Ana Draca Hilan

Isabelle Lacombe

Ella Lollback

Michelle Potts

Frances Pyper

Ai Shaw

### Costume Assistant

Lieze Mulder

### Theatre Dresser & Maintenance

Aislynn Maczyszyn

Lieze Mulder

Chiahui Tseng

### Shoe Coordinator

Amanda Newman

### Art Finisher

Elsbeth Cameron

To view our full staff list, please visit [academy.queenslandballet.com.au/about/faculty](http://academy.queenslandballet.com.au/about/faculty)

## **THOMAS DIXON CENTRE**

HOME OF Queensland Ballet


*On Yuggera and Turrbal Country*

From its beginnings in 1908 as a boot and shoe factory, the heritage-listed Thomas Dixon Centre has been transformed into a world-class performing arts destination and cultural precinct, abundant with stories and home of Queensland Ballet. It features a state-of-the-art theatre, stunning public art, community dance studios, and will soon unfold a beautiful café, and bars. With a WELL Platinum Certification the Thomas Dixon Centre has health and wellbeing at its heart.

The Talbot Theatre at the Thomas Dixon Centre is an extraordinary performance space, where stories are shared, creativity flourishes, and connections between artists and audiences are forged.

The revitalisation of the Thomas Dixon Centre is an extraordinary story of passion, tenacity and altruism. Queensland Ballet, a not-for-profit arts company, chose to refurbish its heritage home, not only to house its own artists and arts workers for years to come, but to create a vibrant space for its neighbours, sector and wider community.

Discover more about the Thomas Dixon Centre at [thomasdixoncentre.com.au](http://thomasdixoncentre.com.au) and see stories unfold.

 @thomasdixoncentre

 Thomas Dixon Centre

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*We are welcoming and accepting of people from diverse backgrounds and identities, and strive to create an accessible and inclusive environment for all.*



# Queensland Ballet Academy



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 Queensland Ballet

 @queenslandballetacademy

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