

Queensland Ballet
Academy

PROSPECTUS



The Official Academy of
Queensland Ballet



Queensland Ballet
Academy



**P R I X
D E
L A U S A N N E**

A Prix de Lausanne Partner School

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Queensland Ballet Academy acknowledges the traditional custodians of the land on which we learn and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present, and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

Queensland Ballet Academy has made every attempt to ensure the information contained in this prospectus was correct at the time of publication (September 2024). Information may change in response to changing circumstances or for any other reason, so please check the Queensland Ballet Academy website for updated information.

Image credit: David Kelly

ACADEMY DIRECTOR'S WELCOME

On behalf of Queensland Ballet, I warmly welcome your consideration of our Academy's professional training programs.

Queensland Ballet Academy takes great pride in nurturing the future custodians of our exquisite art form. Combining world-class dance training with an emphasis on student wellbeing, our Academy offers a unique educational pathway comparable to the finest international ballet schools.

Our current training programs build on the remarkable legacy of Queensland Ballet's founder, Charles Lisner OBE. The establishment of the Lisner Ballet Academy in 1953 inspired Queensland Ballet's commitment to nurturing and developing young dancers and Queensland Ballet Academy continues to honour that legacy.

As the official academy for Queensland Ballet, our graduates have unparalleled access to the Company and its connection to the professional industry.

Queensland Ballet Academy develops resilience, self-value, and confidence in its young dancers. We foster a creative and supportive learning environment that equips students with the skills to achieve their full potential.

Our students graduate with the personal integrity, and the technical and artistic maturity required to successfully pursue careers in Australia and internationally.

At the heart of our educational offering is an incredible teaching faculty — a team of industry professionals familiar with the challenges of pursuing an artistic career.

Students are also supported physically, mentally and emotionally by Queensland Ballet Academy's dedicated Performance Health team and Wellbeing Manager. A robust business team completes a highly skilled faculty, and combined with the benefits of a purpose-built learning and training facility, we offer the ideal environment for young, academically empowered dancers to thrive.

Queensland Ballet Academy is a vital step along the pathway of emerging as a professional dance artist. Let the journey begin!

Christian Tatchev
Academy Director

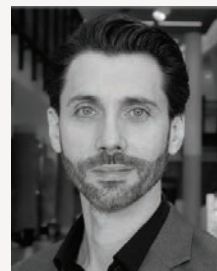


Image credit:

Page 4 - Headshot by Angharad Gladding

Page 5 - Top two images, Ruby Day and Jenson Blight,

performing at the 2024 Prix de Lausanne, photography by Gregory Batardon

Page 5 - Bottom image, by Angharad Gladding



ABOUT QUEENSLAND BALLET ACADEMY

We are the official Academy of Queensland Ballet with a long-established history of developing the next generation of professional dancers in a world-class setting.

Our Academy is a springboard from which students work to develop lifelong creativity, curiosity, and technical ballet proficiency. Our faculty is comprised of renowned ballet artists, as well as in-house performance health and student wellbeing experts. This ensures our students are nurtured throughout their journey — creatively, physically, and mentally. The Academy's commitment to the safe and progressive development of our dancers' minds and bodies is central to all that we do.

Students enrolled in the Lower and Upper School also benefit from a unique educational and artistic collaboration between Queensland Ballet and Kelvin Grove State College. This collaboration provides a seamless delivery of world-leading practice in professional dance training, underpinned by future-focused learning pathways.

At Queensland Ballet Academy, students will:

Connect with Queensland Ballet

Queensland Ballet is one of the major professional ballet companies in Australia, recognised for its world-class productions and the highly acclaimed skill of its dancers. Academy students enjoy invaluable access to Queensland Ballet and are often provided with opportunities to train and perform alongside Company artists. Students also build professional industry relationships with renowned teachers and choreographers throughout their time at the Academy.

Access high-profile performance opportunities

Performance is an integral part of our professional training programs. Each year, our full-time students are provided with opportunities to perform in a wide range of professional productions such as our *Academy Gala*, artistic spectacular *Soirée*, biannual *Demonstrations* amongst other stand-alone and collaborative performances. Additionally, dancers often have the opportunity to perform in Queensland Ballet's mainstage seasons. These crucial onstage experiences showcase the artistry, technique, and professionalism our students develop throughout their training.

Graduate career-ready

Queensland Ballet Academy programs are designed with a focus on progression from foundational training through to career employment. Our graduates enjoy successful professional careers beyond their time at the Academy. Apart from Queensland Ballet, our alumni have joined other acclaimed companies throughout Australia and internationally.

Dance to their greatest potential

Student wellbeing is our highest priority at Queensland Ballet Academy. Our Performance Health team and Wellbeing Manager play a vital role in fostering the ongoing physical, mental, and emotional development of all dancers. We focus on optimising our students' training experience, and believe that open communication between our teachers, allied staff, parents, carers, and students is paramount to achieving this.



“*Queensland Ballet Academy has given me so many incredible opportunities and memories, and it has allowed me to create lifelong connections with really incredible friends.*”

Hana Nonaka Aillon

Queensland Ballet Academy alumna 2022,
Artist at The Norwegian National Ballet 2024

TRAINING AND CAREER PATHWAYS

Training

QUEENSLAND BALLET ACADEMY KELVIN GROVE

Foundation Program

School years Prep - 6

Levels 10, 9, 8, 7

1 to 4 after school sessions per week

Guest Academy Program

School years 7 - 9

Levels 4, 5, 6

Five day visits each term

Lower School

School years 7 - 9

Levels 6, 5, 4

Five days per week

Upper School

School years 10 - 12

Levels 3, 2, 1

Six days per week

Contemporary Course

School years 11 - 12,
or first year post secondary school

Levels 2, 1

Six days per week

Pre-Professional Program

Post-secondary studies

Professional ballet training course

Six days per week

QUEENSLAND BALLET WEST END

Employment

QUEENSLAND BALLET WEST END

Jette Parker

Young Artist Program

Queensland Ballet apprenticeship

Salaried professional employment

12-month Company contract

Queensland Ballet

Professional Dancer

FURTHER CAREER OPPORTUNITIES

Other Australian and international dance companies

Professional Dancer

Career development and other pathways

The ability to train and study full-time with Queensland Ballet Academy means our alumni have the opportunity to pursue other academic careers. We have seen our alumni successfully follow alternative industry-based roles.

TRAINING PROGRAMS

For students in school years Prep – 6

(Ages 6 - 11)

Foundation Program

As the first point of entry into Queensland Ballet Academy's professional training programs, the primary focus of the Foundation Program is to provide formative ballet tuition and to develop a love for the art form. This program is designed for children in the Brisbane metropolitan area and is delivered after school hours across the four terms of the Queensland state school year.

Required weekly attendance:

- Levels 10, 9, 8 - one session minimum - three sessions maximum
- Levels 7 - two sessions minimum - four sessions maximum

At this young age, we welcome students with all levels of experience to apply. Successful students are placed according to skill-level and while enrolled, may continue activities with their external dance studios if they wish.

For students in school years 7 – 12

Lower and Upper School

This program combines rigorous dance training with secondary academic studies at Kelvin Grove State College. It is best suited to advanced students who wish to pursue a professional career in ballet or dance. Lower and Upper School students undertake up to 25 hours of dance studies per week, alongside a well-balanced academic study load.

Our Upper School program (Levels 3 - 1/School years 10 - 12) is formally recognised under the Queensland Curriculum and Assessment Authority (QCAA). Students will attain credit points contributing towards their Queensland Certificate of Education (QCE), with the successful completion of each Upper School level. On completion of Year 12, graduates receive a QCE and, if eligible, an Australian Tertiary Admission Ranking (ATAR for university entry). Where eligible, Upper School Level 1 graduates also receive a Queensland Ballet Pre-Professional Program Certificate in Dance.

For more information, visit academy.queenslandballet.com.au

*Additional studies offered based on level of training. Some levels may not offer these courses

Subject areas:

- Classical ballet
- Contemporary dance
- Pas de deux
- Classical character and historical dance
- Repertoire
- Pointe
- Male technique
- Male fitness
- Body conditioning

For students in school years 11 and 12

Contemporary Program

An alternative program offered in the final two levels of the Upper School, designed to prepare students for additional pathways in the dance industry. This course delivers a strong focus on the development of skills in neo-classical and contemporary dance genres.

Subject areas:

- Classical ballet
- Contemporary dance
- Contemporary partnering techniques
- Choreography and improvisation
- Pas de deux (men only)
- Pointe
- Male fitness
- Body conditioning
- Yoga

Upper School Additional Studies

Imparting deeper industry knowledge and personal development:

- Ballet history
- Career preparation
- Choreography and improvisation
- Drama and mime
- Musicality studies
- Nutrition
- Performance psychology
- Safe dance practice

For students residing outside Brisbane

Guest Academy Program

Our Guest Academy Program Levels 6 – 4 caters for advanced students living outside the Brisbane metropolitan area, including intrastate, interstate, or international locations. Selection for the program occurs annually via video audition or invitation.

Students enjoy classes and other activities such as visiting the Thomas Dixon Centre, the home of Queensland Ballet, during a five-day visit each term of the Queensland state school calendar.

Ongoing coaching and feedback are used to monitor the placement and progression of all students.

KELVIN GROVE STATE COLLEGE

Dear prospective students and family members, as you consider enrolment at Queensland Ballet Academy, we look forward to welcoming you to Kelvin Grove State College. We are a globally-connected, world-class college offering rich, diverse real world opportunities and futures-focused pathways for our students, ensuring we are preparing globally-competent learners, leaders and citizens.

The collaboration between Kelvin Grove State College and Queensland Ballet has an overt focus on student wellbeing as a key pillar in *who we are and what we value*. The College's vision, 'The pursuit of excellence with all thy might', demonstrates the synergies of the collaboration for students to aim for the stars, striving to be the best version of themselves as they pursue their dreams.

The amazing Academy facility and program, coupled with the College's collaboration with Queensland Ballet, provides an opportunity for world-class experience in both dance and academic education, all on the one site. This is a unique opportunity offered nowhere else in the world.

The vision for a world-class partnership and program was realised in 2020 with the construction of the Academy's state-of-the-art facilities. Over the following years our innovative program has gone from strength to strength.

The experience from a decades-long partnership in dance education is now delivered with full-time schooling on the same site. This successful history is the keystone of the delivery of this amazing new home for the Academy. We look forward to continuing to engage in the refinement and precision of our collaboration to deliver you the best experience possible.

The challenge is to take an opportunity for the next phase of your life and explore 'what might be'. You have the best of both worlds, a world-class ballet training Academy and a world-class educational facility. Good luck, shine bright!



Joel Buchholz
College Executive Principal



Kelvin Grove State College is a Prep to Year 12 College leading the way in innovation and State education.

At Kelvin Grove State College, we take a holistic approach to developing young people's learning. Our curriculum is progressive, inclusive, innovative and caring whilst still incorporating the core elements of education that have traditionally been essential for success.

The College has exceptional academic and university pathways, as well as futures-focused industry partnerships and pathways. We have a reputation for academic excellence, as well as Visual Arts, Dance, Music, English and Sports Excellence programs. In Queensland Ballet Academy's Lower and Upper School programs students are able to combine their passion for learning and incorporate their academic program at the same time.

Our specialised learning programs such as accelerated pathways to universities, particularly to Queensland University of Technology with whom we share a geographic boundary, meet the needs of a wide range of students. In our Middle School (years 6 - 9), we offer the Academic Achievers Excellence program which focuses on extension and enrichment for high achieving students across all key learning areas of the curriculum.

Middle School

The Middle School plays a pivotal role in our Prep to Pathways philosophy, and reflects the needs of our learners in the early years of adolescence. Early adolescence is a distinct period in a child's life, often characterised by rapid physical growth, exposure to a range of social pressures and changes in intellectual, emotional, and moral development.

Our Middle School pathway motto: 'Igniting our spark, Being our best, Ready for our future', empowers our students and directs us as educators to meet our target for all students; seeing greater than a year's worth of growth in a happy classroom. We believe that the key to a successful middle schooling experience lies in our students becoming resilient young adults through learning in a range of contexts. In Middle School, we define resilience as the learned ability to adapt to change, develop character strengths and approach challenges as opportunities for learning. Through building resilience, students create connections, foster positive relationships within the College and contribute to their wider communities.

Senior School

In the Senior School, we promote the concept of excellence in teaching and learning. Students are provided with opportunities to excel within academic excellence and vocational areas. We focus on collaboratively working to improve student engagement and to optimise student potential, allowing a focus on the importance of lifelong learning. This encapsulates our Senior School pathway motto; 'Passion, Performance, Pathways'.

Our goal is to foster and encourage talent through collaboration with industry experts, peak industry bodies, universities, and community connectivity. We deliver innovative, future-driven strategies and initiatives, offering rich, diverse, real-world education and training experiences for our students.

This enables students to create and innovate on a local, national, and global platform.

Interstate transfers

It can be daunting to move to a secondary school where there are new teachers and peers to meet, new surroundings and a different approach to scheduling to get used to.

If your child needs to move to Queensland from interstate, Kelvin Grove State College may request consent from you to obtain student data from your previous school. This system, along with the guidance and care provided by the college and Queensland Ballet Academy support staff, ensures all transferring students' educational and pastoral care needs are met.

International entry requirements

International students wishing to apply for entry into Queensland Ballet Academy and Kelvin Grove State College are required to meet all Queensland Department of Education and Education Queensland International eligibility criteria, including the minimum English language proficiency levels.

Homestay

An established Australian and International Homestay Program is in place to assist school-aged students from regional, interstate, and international locations in finding safe, suitable family accommodation in Brisbane.

Host families undergo a thorough household assessment, with successful registration being dependent on the implementation of a risk management strategy and meeting the Queensland Government's Working with Children Authority Blue Card requirements. Ongoing specialist support is provided for the management of all homestay matters.

CAREER ENTRY PROGRAMS

Queensland Ballet and Queensland Ballet Academy provide pathways for dancers wishing to continue professional training on completion of their senior schooling.

Post-secondary school studies **Pre-Professional Program**

This full-time finishing year offers outstanding young dancers the real-world preparation they need to join a professional company.

The Pre-Professional Program is based in Queensland Ballet's home in West End and provides students with studio-to-stage professional experience. Throughout the year, dancers prepare for their artistic careers by performing alongside the Company, as well as in standalone productions.

- Classes include:**
- Classical ballet
 - Male technique
 - Pointe work
 - Pas de deux
 - Repertoire
 - Contemporary dance
 - Body conditioning
 - Career preparation studies

As part of Queensland Ballet, the Academy's invaluable connection with the state's ballet company allows students to learn from guest creatives through a range of intensive workshops and collaborations.

Successful completion of the Pre-Professional Program ensures students are ready to seek employment with leading ballet and contemporary companies in Australia and overseas. At this point, dancers are also welcome to audition for entry into Queensland Ballet's Jette Parker Young Artist Program.

Queensland Ballet apprenticeship **Jette Parker Young Artist Program**

The Jette Parker Young Artist Program is one of the leading ballet development programs in the Asia-Pacific region.

Enabled by the generosity of Jette and Alan Parker through the Oak Foundation, this year-long salaried Company program provides a unique opportunity to refine technique and artistry for early career progression. This apprenticeship serves as an entry program into Queensland Ballet. Recipients rehearse and perform as part of the Company, as well as premiering works created specifically for them.

Mentored by Queensland Ballet's Artistic team, dancers undertake a series of professional and personal development intensives to prepare them for career opportunities with leading Australian and international dance companies.



CAREER DEVELOPMENT

Queensland Ballet Academy's program structure has been professionally designed to ensure dancers are career-ready.

Recent alumni have gained professional employment throughout Australia and internationally with the following companies:



50% of the dancers of Queensland Ballet are alumni of Queensland Ballet's training programs.

- Aalto Ballett Essen, Germany
- Alberta Ballet, Canada
- Australasian Dance Collective, Australia
- Ballet am Rhein Düsseldorf Duisburg, Germany
- Ballet Avignon, France
- Ballet Cymru, UK
- Ballett Dortmund, Germany
- Ballet Ireland, Republic of Ireland
- Ballet Koblenz, Germany
- Ballet Landestheater Eisenach, Germany
- Ballet Theater Basel, Switzerland
- Ballet Vlaanderen, Belgium
- Ballett Zürich, Switzerland
- Bangarra Dance Theatre, Australia
- Dutch National Ballet, Netherlands
- English National Ballet, UK
- Hong Kong Ballet, Hong Kong
- Leipzig Ballet, Germany
- Munich Ballet, Germany
- Paris Opera Ballet, France
- Queensland Ballet, Australia
- Royal New Zealand Ballet, New Zealand
- Scottish Ballet, UK
- Staatsballett Berlin, Germany
- Staatsballett Hannover, Germany
- Sydney Dance Company, Australia
- Teatrul Național de Operă și Balet Oleg Danovski, Romania
- The National Moravian-Silesian Theatre, Czech Republic
- The Norwegian National Ballet, Norway
- Vanemuine Theatre Ballet, Estonia
- West Australian Ballet, Australia

WORKSHOPS AND ACTIVITIES



Elite Training Series

A unique opportunity for students from 12 years of age to work with Queensland Ballet Academy's world-class faculty as they tour the Elite Training Series to Sydney and Melbourne.

Participants enjoy classes in ballet, repertoire, and contemporary dance, as well as information forums focusing on auditions, safe dance practice, training methodology, and our academic partner. These sessions, offered in a Q&A style setting, are open to parents, carers and participants.



Academy Experience Day

Students currently in academic years 6 - 12 can experience our world-class facilities and take a ballet and contemporary class with the esteemed Academy faculty.

Parents and carers will have the chance to tour the building and observe classes and rehearsals. The day includes a Q&A focusing on topics such as our training practices, connection to the Company and College, and our wellbeing-focused approach. Selected students at this event will be offered further training opportunities including Summer Schools and other training events.



Holiday programs

Held during the Queensland school holiday periods, students aged 6 - 18 years of age are invited to immerse themselves in training experiences of up to six days in the Academy's facilities.

In a culture of collaboration and excellence, participants join like-minded aspiring dancers from across Australia and international locations to learn from Queensland Ballet Academy's faculty, guest teachers and industry experts.

Image credit:

Page 11 - Top images, Angharad Gladding

Page 11 - Bottom image, Jakob Perrett

Page 12 - Jakob Perrett

FOSTERING HEALTH AND WELLBEING

At Queensland Ballet Academy, the physical and mental wellbeing of our students is our highest priority.

All students have access to a range of services to ensure they develop to the best of their ability throughout the course of their studies.

Our dedicated Wellbeing Manager oversees and supports the students' wellbeing as they navigate their developmental journey through academic studies, dance training, exams and performances. Through structured wellbeing initiatives and regular group and individual check-ins, our students are supported across all levels of full-time training.

Wellness facilities

Both locations feature dance-specific wellness facilities, including treatment rooms, pilates, and gym areas. These facilities support injury prevention, general fitness, and strength training under the guidance of professional strength and conditioning coaches, yoga and pilates instructors and a team of expert physiotherapists.

Support services

Our students have access to the following dance-specific support services:

- Wellbeing support
- Physiotherapy & rehabilitation
- Strength & conditioning
- Group & 1-to-1 Performance Nutrition sessions
- Group Sports Psychology sessions
- College Guidance Counsellor and Nurse
- Career Preparation guidance

Overseeing the Academy's health team, Queensland Ballet's Head of Performance Health also provides recommendations for affiliated health professionals such as podiatrists, sports physicians, sports psychologists, and general practitioners as required.

Child safety

Child safety is paramount, and as such, all Academy staff hold a current working with children Blue Card and undergo comprehensive child safety and student protection training provided by Queensland Ballet and the Department of Education, annually.

Kelvin Grove State College also offers a range of support services and programs in a dedicated health and wellbeing hub on campus.

Scan below for more information.



*Scan here for
more information*

ACADEMY LOCATIONS AND FACILITIES

Queensland Ballet Academy is split between two primary locations, depending on your program of enrolment:

Queensland Ballet Academy at Kelvin Grove

Foundation Program (Levels 10 - 7)
Lower and Upper School (Levels 6 - 1, including Contemporary Course)
Guest Academy Program (Level 6 - 4)

Queensland Ballet at West End

Pre-Professional Program, integrated alongside Queensland Ballet Company and Jette Parker Young Artist activities.

About Kelvin Grove

A bustling student community close to the Queensland University of Technology, Kelvin Grove is a tight-knit multicultural community with a village atmosphere.

Our building sits on Kelvin Grove State College's campus, allowing students in the Lower and Upper School to complete both their dance training and academic tuition all on one site. The building contains six world-class ballet studios, a wellness suite containing a physiotherapy treatment room, Pilates room, weights gym, and student quarters.

About West End

Located within walking distance of Brisbane's cultural precinct, West End is a trendy and modern area with plenty to keep you busy.

Queensland Ballet's newly redeveloped home, the Thomas Dixon Centre opened in 2022 – a world-class performing arts destination featuring a 300+ seat theatre, six studios and a dance wellness hub.

Image credits:

Page 16 - David Kelly

Page 17 - Bottom right image, Jakob Perrett

Page 17 - All other images, David Kelly



ACADEMY LOCATIONS AND FACILITIES



State-of-the-art fitness equipment



Light-filled common areas and student kitchen



Spacious dressing rooms with individual dressing stations



World-class studios and performance space



Scan here to view a video tour



LIVING IN BRISBANE

One of the best parts about Queensland Ballet Academy is that we're based in Queensland!

Our Academy students live, study and work in Queensland's idyllic capital city, Brisbane — a vibrant subtropical cultural hub blessed with sunshine almost every day. Brisbane is a great place to be — it's a warm, safe, and friendly city, within an easy driving distance to tourist hotspots such as the Gold Coast, Sunshine Coast and hinterland national parks.

The city is also home to many of Australia's top arts companies, events, and venues, including:

- Queensland Ballet
- Australasian Dance Collective
- BlakDance
- Brisbane Festival
- Brisbane Powerhouse
- Opera Queensland
- Queensland Art Gallery & Gallery of Modern Art
- Queensland Museum
- Queensland Performing Arts Centre
- Queensland Symphony Orchestra
- Queensland Theatre
- The Judith Wright Centre of Contemporary Arts
- Thomas Dixon Centre



Great outdoor lifestyle

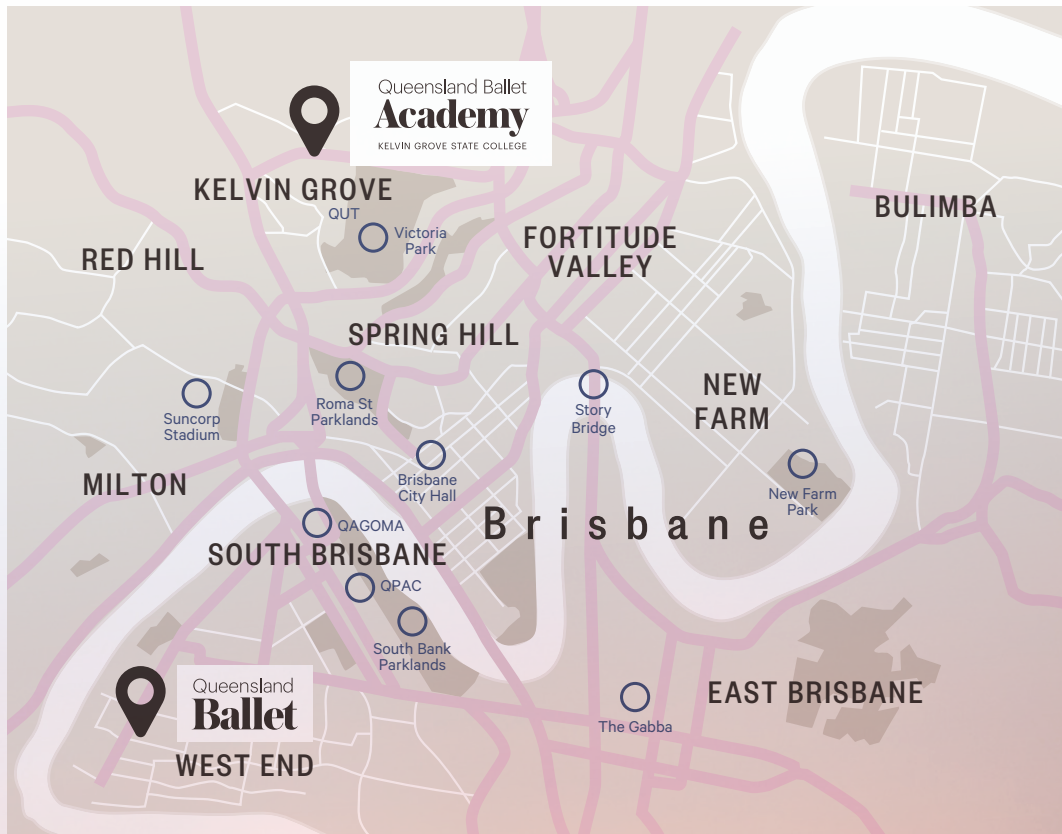


Convenient public transport



A friendly, multicultural city





There is always something exciting to see or do in Brisbane. Aside from the arts, you will also enjoy a range of sporting, culinary and shopping activities. With access to local beaches all year round, each area has its unique feel and discovering the city is easy.





“ *The impact that Queensland Ballet Academy has had on my life is immeasurable. I had the privilege of attending Queensland Ballet Academy and training at their unique facility. By attending, I was able to study ballet full-time with world-renowned teachers and access qualified health professionals. The opportunities and world-class training I received at Queensland Ballet Academy gave me the tools I needed to audition and become a Company Artist with Queensland Ballet. Queensland Ballet Academy gave me everything I need to set me on the path to success.* ”

Frederick Montgomery
Queensland Ballet Academy Alumnus 2021,
Company Artist at Queensland Ballet 2023

FEES, SCHOLARSHIPS AND BURSARIES

Queensland Ballet Academy auditions are held annually from August to November, in Brisbane and around Australia. Registrations open mid-year.

Pre-Professional and Upper and Lower School auditions

Auditions take the format of an open ballet and contemporary class, which may be followed by a call-back and an interview. Auditionees for Upper School Level 2 and 1, will also undertake an open contemporary class. Applicants are not required to prepare any material.

Whilst auditions are occasionally held in international locations, usually in conjunction with Company international tours or ballet competitions, Queensland Ballet Academy also accepts video auditions across our audition season from international candidates. Candidates will need to complete an online audition application form and provide a photograph and video audition prepared as per the provided guidelines.

Foundation Program auditions

Foundation Program acceptances are based on the outcome of an audition involving an after-school visit to Queensland Ballet Academy to participate in a group session. Children will be guided through easy-to-follow activities.

Guest Academy Program auditions

Auditions are via video and comprehensive guidelines are provided to assist applicants to meet submission requirements.

For more information, visit academy.queenslandballet.com.au/auditions

*Image credit:
Page 20 and 21 - David Kelly*

Fees

Annual tuition fees apply for all Academy programs and are subject to change from year to year.

Other expenses for families of full-time students include those related to academic state schooling, health and wellbeing, excursions, dancewear, uniforms, living, and ancillary expenses.

Fees also apply to registrations for all short-term workshops, masterclasses, and holidays programs.

Scholarships and bursaries

In recognition of talent, students may be offered placement into the Academy on a part or full scholarship at the discretion of the Academy Director.

Financial assistance is also available by application through the Academy's annual Scholarship, Bursary and Award Scheme.

For more information on fees, bursaries and scholarships, visit academy.queenslandballet.com.au/training-programs/academy-fees



FACULTY AND BUSINESS TEAM

ARTISTIC TEAM

Director of Queensland Ballet Academy
Christian Tatchev

Academy Ballet Master & Resident Choreographer
Paul Boyd

Head of Lower School
Veronika Sheremetieva

Head of Contemporary Dance & Resident Choreographer
Louise Deleur

Pre-Professional Program Coordinators
Claire Phipps-Male
Camilo Ramos

Guest Academy Program Coordinator
Guy Wheatstone

Foundation Program Coordinator
Kym Stokes

Academy Teachers
Tabitha Buttsworth
Lisa Edwards
John Sandurski

Associate Teachers
Clare Morehen
Grant Aris
Anthony Lewis
Melissa Tattam
Amelia Waller
Paige Ristevski

Academy Pianists
Gary Dionysius
Benjamin Drozdovskii
Michelle Kim
Mark Leung
Sunny Na
Catherine Yu
Brett Sturdy

Academy Costume Manager / Associate Designer
Kathryn Lee

BUSINESS TEAM

Head of Academy Operations
Gabrielle Johnston

Academy Manager
Kali Harris

Wellbeing Manager
Nicola Pierrepont

Enrolments & Pathways Specialist
Verity Barnes

Academy Coordinator
Jane Wilkinson

Academy Receptionist
Hannah Carden

Facilities Officers
Riley van der Werf
Stephen Grenfell

PERFORMANCE HEALTH TEAM

Academy Physiotherapists
Michelle Istria
Grace Williams

Academy Strength Coach
Tony Lewis

LEADERSHIP TEAM

Academy Director

Christian Tatchev

Christian trained at the National School of Choreography in Sofia, commencing his professional career at age 16, and achieving the rank of Principal Artist at 21.

He has worked with the National Opera and Ballet Sofia and Bulgarian contemporary dance company Arabesque Ballet, later moving to South Africa to perform with the Performing Arts Council of Transvaal (PACT) Ballet and various other companies. Alongside his extensive performing and touring schedule, he was engaged as a Coach and Repetiteur. After participating as a Guest Artist in Queensland Ballet's 2008 International Ballet Gala, Christian relocated to Australia and joined the Company as a Principal Artist. His repertoire includes principal roles in the major classical repertoire as well as in numerous works by celebrated choreographers of modern times.

Christian retired from the stage in 2011 and was appointed Queensland Ballet's Ballet Master. He took up the position of Director of Training in 2013 and was instrumental in the development of new training programs alongside Artistic Director at the time, Li Cunxin AO. In 2016, Christian was named Director of Queensland Ballet Academy.

“As a world-class ballet training organisation, Queensland Ballet Academy offers a comprehensive and professional career pathway, producing young dancers whose talents and abilities are in demand throughout Australia and internationally.”

Christian Tatchev
Director of Queensland Ballet Academy

SCHOLARSHIPS, AWARDS AND BURSARIES

Ergon Energy and Energen
Queensland Department
of Education
Queensland Ballet Friends
ADFAS Brisbane
ADFAS Gold Coast
Paulette Carson Trust,
managed by Perpetual
Trustees
Ruth Lane Memorial Bursary
Prof Ashley Goldsworthy
AO OBE KSS KM
Glen Holland
Allison Baden-Clay Scholarship

SUPPORTERS

Queensland Ballet Academy is generously supported by the Frazer Family Foundation, Ian & Cass George, Mr Trevor St Baker AO & Mrs Judith St Baker and Allan Green. In addition, our grateful thanks go to Dr Philip Bacon AO, Darren & Carmel Brown, Dr Ben Duke & Mrs Cate Heyworth-Smith KC, McLaren Family, Lynette Denny AM, Troy & Karelia Gianduzzo, Anonymous (1) as well as every supporter and *Academy Soirée* patron who has donated to Queensland Ballet Academy.

We are so deeply grateful to you for supporting Queensland Ballet Academy to make the greatest impact in our community, to ensure a world-class training ground for the next generation of artists, to enrich lives and lift the spirits of humanity high — thank you.

If you would like to know more about supporting Queensland Ballet Academy, please call 07 3013 6660, email development@queenslandballet.com.au or visit queenslandballet.com.au/support

QUEENSLAND BALLET ACADEMY PARTNERS



Queensland
Government



Kelvin Grove
State College
The Pursuit of Excellence With All Our Might



Part of Energy Queensland

Queensland Ballet
Academy

academy.queenslandballet.com.au



Queensland Ballet Academy



Queensland Ballet



@queenslandballetacademy