

POSITION DESCRIPTION

Position: Regional Teaching Artist – Mackay

Contract: Casual

Reports to: Head of Community, Education and Dance Health

Commencement date: March 2025 – two roles available

POSITION PURPOSE

The Regional Teaching Artist role delivers Queensland Ballet's early years dance program for children aged 2-5 years old, across various locations in the Mackay region, as well as Dance Health classes with the Mackay Hospital and Health Service, and Ballet Serene classes in aged care homes across the region.

REPORTING RELATIONSHIPS

Reporting to the Head of Community, Education and Dance Health, this role will work collaboratively and remotely with other Teaching Artists, Queensland Ballet staff and community stakeholders.

RESPONSIBILITIES

With support from the Company's Community, Education and Dance Health team, Regional Teaching Artists will be involved in preparing for, developing, delivering and collecting feedback from:

- Queensland Ballet First 5 Forever dance and literacy workshops, supported by the Mackay Regional Council.

Activities will be targeted at children aged 2-5 years old and their parent/carer who will accompany them to their workshop.

With training and support from the Community, Education and Dance Health team at Queensland Ballet, the Regional Teaching Artists will deliver modified dance/ballet classes which are suitable for residents with varied abilities within aged-care facilities, and with specific in-patient groups at Mackay Hospital and Health Service. Liaising and maintaining valuable relationships with staff across the organisations and facilities of work is expected, in line with Queensland Ballet's reputation and code of conduct.

Travel across the Mackay Region will be required for this role, and the Teaching Artist's position is itinerant, without a set work location.

KEY CRITERIA

Working in collaboration with the Company's Community and Education team, you will possess:

1. A passion for, and extensive knowledge of, relevant dance techniques and/or classical ballet techniques, repertoire, and traditions.
2. An understanding of the way in which dance and the arts can impact positively on and support physical, social and creative health and wellbeing in children and adults.
3. Demonstrated experience in teaching dance within varied contexts and/or qualifications in teaching dance and dance education.
4. Excellent oral communication skills, interpersonal skills and problem-solving skills.
5. A passion for working with people of diverse backgrounds and abilities.
6. A current Queensland drivers licence with no restrictions.
7. A Queensland Government Working with children card (Blue card) or the ability to obtain an approved one.

DESIRABLE CRITERIA

1. Ability to work flexible hours with pre-agreed workshop dates provided in advance.
2. Passion for the Arts, Ballet and/or dance.

ABOUT QUEENSLAND BALLET

Queensland Ballet is a vibrant, creative company and one of the fastest growing arts organisations in Australia. We offer a program of world-class productions of the best classical ballets and inspired contemporary and neo-classical dance works. Our dancers are acclaimed for their technical excellence, versatility and generosity of spirit. We understand our responsibility to Queensland's regional communities and regularly tour our artistic and community programs, while offering exciting health and community programs from our West End home, the Thomas Dixon Centre. We are committed to enriching the lives of as many people as possible.

GENERAL INFORMATION

Hours of Work

Ability to work flexibly in line with relevant community engagement scheduling requirements, across various locations.

The schedule of proposed engagements is outlined in the **Schedule** section of this document.

Salary

Salary will be discussed with the candidate and will align with the Queensland Ballet Teaching Artist Framework.

Superannuation is paid into the superannuation fund of your choice, currently at the rate of 11.5%.

APPLICATION PROCESS

Please apply for this role via Seek with a CV and cover letter addressing your suitability to this role. Applications will be considered as they are received, so we encourage you to submit your application at your earliest convenience. Please note that referees will be sought from candidates following the interview process. For further information or for a confidential discussion please contact Human Resources on (07) 3013 6666. We respectfully advise that no agency applications will be considered at this time.

Queensland Ballet acknowledges the traditional custodians of the land on which we work and perform. Long before we performed on this land, it played host to the dance expression of our First Peoples. We pay our respects to their Elders – past, present and emerging – and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country. To reflect the diversity of the communities and people with whom we engage, we seek to hire a workforce that is both representative and diverse. With a focus on inclusion, accessibility, and flexibility, we are committed to supporting you in your career with Queensland Ballet.

Queensland Ballet is committed to providing an inclusive and child safe environment that is free from Workplace Harassment, Sexual Harassment and Bullying. Our robust human resources, recruitment and vetting practices are adhered to during the application and interviewing process. Certain roles may require that we carry out working with children, police records and reference checks to ensure that we are recruiting the right people.

SCHEDULE

Teaching Artist Training

Professional Development and program training for this role will take place in Mackay mid-April, with the Company's Head of Community and Education, and Dance Health Specialist.

It is essential for the successful candidates to be available for these initial training sessions.

Ongoing Engagements

Ongoing engagements within the region will commence from the week of **Monday 5 May 2025**, with an average of 2-5 hours of teaching engagements each week.