

Responding / EA Exam Inspiration

Date: Thursday 14 August 2025

Time: 9.30am - 1.30pm TBC

Location: Thomas Dixon Centre

Queensland Ballet invites Year 11 and 12 students to engage in a dynamic and immersive Responding Inspiration experience, designed to support External Assessment (EA) preparation by bridging practical and theoretical learning.

This experience is centred around a live performance from the Queensland Ballet Academy Gala, offering students an opportunity to explore, embody, and critically analyse a professional dance work. Through guided practical activities, rehearsal observations, and discussions with industry professionals, students will gain deeper insight into choreographic intent, movement choices, and analytical techniques essential for success in their Responding exams.

What to Expect:

- **Learn and Dance an Excerpt:** Engage in a practical workshop led by a Queensland Ballet Teaching Artist and QBA dancers, where students will learn a short excerpt from a featured dance work performed in the Academy's Gala. This process will deepen students' understanding of movement choices and choreographic intent.
- **Observe a Live Rehearsal:** Students will witness an in-studio rehearsal of the same dance work, analysing how performers interpret the choreography, respond to direction, and refine their execution in real time.
- **Q&A with the Choreographer:** Participate in a discussion with the choreographer of the dance work, gaining direct insight into artistic choices, thematic considerations, and the creative process behind the piece.
- **Guided Responding Tasks:** With guidance from Queensland Ballet's Education Manager, students will recall and build on prior knowledge through curriculum-aligned tasks and games. They will apply their practical and observational experiences to construct detailed responses through structured prompts and discussion.

Aligned with the QCAA General Dance syllabus content, this Immersion Experience offers a holistic approach to responding, reinforcing the interconnectedness of physical exploration, observation, and written analysis in dance studies.